

August 2, 2010



announces the following vacancy beginning in the 2010-2011 season

SECTION PERCUSSION

(approx. 35 services per season)
along with possible uncondacted
Ensemble services (Lecture/Demo, etc.)

Auditions will be held Monday, September 13, 2010 from 10:30am - 3:30pm at Umstattd Performing Arts Hall, located in McKinley High School, 2323 17th St. NW, Canton, OH.

Preliminary auditions will be held 10:30am – 2:30pm, with the final round beginning immediately after.

Per service rate for the Section Percussion position is \$95.60 for the 2010-2011 season. Per service rate for the first daily Ensemble service (up to 1 hour period) is \$80.00. Some services require daytime availability.

Audition repertoire for the positions includes the following solo and excerpts:

MARIMBA SOLO (Musser Model #M245 Rosewood Graduated bars):

Bach Sonatas and Partitas for Violin (candidates choice of any 2 or 4 mallet)

Plus the following excerpts:

XYLOPHONE: (Deagan #872, 4 Octaves, C-C)

| | |
|------------|-----------------------------------|
| Gershwin | Porgy and Bess |
| Kodaly | Hary Janos Suite |
| Stravinsky | Firebird Ballet – Complete (1910) |

SNARE DRUM (Hinger 6-1/2 x 14 w/Legacy LD batter head):

| | |
|-----------------|-------------------|
| Shostakovich | Symphony No. 10 |
| Prokofiev | Lt. Kije Suite |
| Rimsky-Korsakov | Capriccio Espanol |
| Rimsky-Korsakov | Scheherazade |

BASS DRUM (Calf Heads):

| | |
|------------|--|
| Stravinsky | Le Sacre du Printemps - (Dance of the Earth) |
| Mahler | Symphony No. 3 |

CYMBALS: (Sabian HHX 19" Heavy and 16" Philharmonic)

| | |
|--------------|----------------------|
| Tchaikovsky | Romeo and Juliet |
| Tchaikovsky | Symphony No. 4 |
| Rachmaninoff | Piano Concerto No. 2 |
| Dvorak | Scherzo Cappricioso |

TAMBOURINE:

| | |
|--------|-------------------------|
| Dvorak | Carnival Overture |
| Bizet | Carmen Suites #1 and #2 |

BELLS (Deagan Roundtops 1 1/4" bars, 2.5 Octaves, G-C):

| | |
|-------------|----------------------------|
| Dukas | Sorcerer's Apprentice |
| Respighi | The Pines of Rome |
| Tchaikovsky | Waltz from Sleeping Beauty |

TRIANGLE:

| | |
|-------|-------------------------|
| Bizet | Carmen Suites #1 and #2 |
|-------|-------------------------|

DRUM SET:

Demonstration of Rock, Jazz, Latin Styles

Warm-up instruments will not be available. Applicants are required to bring tambourine and all sticks and mallets. All other instruments will be provided; but, at their discretion, applicants may bring snare drum and cymbals.

Audition appointments can be made by calling the CSO office at 330-452-3434 (x608) beginning August 31, 2010. If you need any additional information please contact Michael G. Kosco, Orchestra Manager, at mkosco@cantonsymphony.org or 330-452-3434 (x606).

Please bring your own music to the auditions - no excerpts will be available at the auditions.
Finalists might be asked to sight-read.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton
Symphony Orchestra.

The Canton Symphony Orchestra Association is an Equal Opportunity Employer.