

July 31, 2009



announces the following vacancies beginning in the 2009-2010 season

PRINCIPAL BASS (See separate page)

PRINCIPAL HORN (See separate page)

4TH HORN AND UTILITY HORN (See separate page)

PRINCIPAL CELLO - 1 YEAR POSITION, POSSIBLY PERMAMENT (See separate page)

PRINCIPAL TROMBONE - 1 YEAR POSITION, POSSIBLY PERMAMENT (See separate page)

SECTION AND SUBSTITUTE STRING OPENINGS (See below)

SUBSTITUTE WINDS, BRASS AND PIANO (See separate page)

Auditions will be held in Canton and Cleveland. Refer to the following for dates and locations. Please call the CSO office at 330-452-3434(x608) beginning August 31, 2009 to schedule an audition. If you need any additional information, please contact Michael G. Kosco, Orchestra Manager at mkosco@cantonsymphony.org or 330-452-3434(x606).

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| Thu., Sep. 17, 2009 | Cable Recital Hall, Cultural Center for the Arts
1001 Market Ave. North, Canton, OH
10:00am - 12:00pm PRINCIPAL CELLO AUDITIONS
1:00 - 3:00pm PRINCIPAL BASS AUDITIONS
3:30 - 9:00pm GENERAL AUDITIONS |
| Fri., Sep. 18, 2009 | Ballet Studio 1, Cultural Center for the Arts
1001 Market Ave. North, Canton, OH
10:00am - 12:00pm PRINCIPAL TROMBONE AUDITIONS
1:30 - 9:00pm GENERAL AUDITIONS |
| Sat., Sep. 19, 2009 | Cable Recital Hall, Cultural Center for the Arts
1001 Market Ave. North, Canton, OH
10:00am - 1:00pm PRINCIPAL HORN AUDITIONS
2:00 - 4:00pm 4 TH HORN AND UTILITY HORN AUDITIONS
6:00 - 9:00pm GENERAL AUDITIONS |
| Sun., Sep. 20, 2009 | Cleveland Institute of Music, Studio 217
11021 East Blvd., Cleveland, OH
11:30AM - 10:30pm SECTION AND SUBSTITUTE STRING AUDITIONS |

If you would like to audition for a substitute non-string position during the general auditions in Canton, please refer to the substitute position audition repertoire webpage.

The following are repertoire lists for section string openings. Please prepare a solo of your choice plus the excerpts from the appropriate category. Sight-reading is a possibility. Also, please bring your own music and excerpts to the audition - none of the excerpts will be available at the auditions.

VIOLIN: SOLO plus

Brahms Symphony No. 1 (1st mvmt.)
Mozart Symphony No. 40 (4th mvmt.)
Tchaikovsky Symphony No. 6 (Allegro Molto Vivace)

VIOLA: SOLO plus

Beethoven Symphony No. 5 (2nd mvmt.)
Shostakovitch Symphony No. 5 (1st mvmt.)
Strauss Don Juan (1st page)

CELLO: SOLO plus

Beethoven Symphony No. 5 (2nd & 3rd mvmt.)
Debussy La Mer (quartet passage)
Strauss Ein Heldenleben (1st page)

BASS: SOLO plus

Beethoven Symphony No. 5 (3rd mvmt.)
Mozart Symphony No. 39 (4th mvmt.)
Strauss Ein Heldenleben (2nd page,#9)

Per service rate for the section string positions was \$92.75 for the 2009-2010 season. Per service rate for Ensemble services was \$92.75. The current Master Agreement is under negotiation. Some services require day-time availability.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra. The Canton Symphony Orchestra Association is an Equal Opportunity Employer.