

The Long Day Closes

words by Henry F. Chorley

SATB a cappella (originally written for men's voices)

music by Arthur Sullivan

(1842-1900)

Andante non troppo largo (♩ = 66)

Soprano

Alto

Tenor

Bass

p

No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

6

- wake, Through gray mist creep - ing, The last red leaves fall round The porch — of

8

- wake, Through gray — mist creep - ing, The last red leaves fall round The porch of

- wake, — Through gray mist creep - ing, The last red leaves fall round The porch of

- wake, Through gray mist creep - ing, The last red leaves fall round The porch — of

12

ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, — The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

* The small notes in the Bass part are intended for use as additional notes when the piece is performed by a Chorus.

19 *p* *cresc.*
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,
p *cresc.*
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,
p *cresc.*
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,
p *cresc.*
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

25 *p* *f*
 Now dumb for ev - er. Heed not how hope be - lieves And fate dis - - po - ses:
p *f*
 Now dumb for ev - er. Heed not how hope be - lieves And fate dis - - po - ses:
p *f*
 Now dumb for ev - er. Heed not how hope be - lieves And fate dis - - po - ses:
p *f*
 Now dumb for ev - er. Heed not how hope be - lieves And fate dis - - po - ses:

30 *p* *p*
 Sha - dow is round the eaves, The long day clo - ses. The
p *p*
 Sha - dow is round the eaves, The long day — clo - ses. The
p *p*
 Sha - dow is round the eaves, The long day clo - ses. The
p *p*
 Sha - dow is round the eaves, The long day clo - ses. The light - ed win - dows

35 *cresc.*

light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

dim Are fa - ding slow - ly. The fire that was so trim

40 *dim.* *pp*

trim Now quiv - ers — low-ly, qui-vers low-ly. Go to the dream-less bed Where grief re -

trim Now quiv - ers low-ly, qui-vers low-ly. Go to the dream-less bed Where grief re -

trim Now quiv - ers — low-ly, qui-vers low-ly. Go to the dream-less bed Where grief re -

Now quiv - ers low-ly, qui-vers low-ly. Go to the dream-less bed Where grief re -

46 *cresc.* *f*

po - ses; Thy book of toil is read, The long — day clo - ses; Go to the dream-less

po - ses; Thy book of toil is read, — The long — day clo - ses; Go to the dream-less

po - ses; Thy book of toil is read, The long — day clo - ses; Go to the

po - ses; Thy book of toil is read, The long day clo - ses; Go to the dream-less

52

bed Where grief re - po - ses; Thy book of toil is read, — thy
 bed Where grief re - po - ses; Thy book of toil is read, — thy
 dream - less bed Where grief re - po - ses; Thy book of toil is read, — thy
 bed Where grief re - po - ses; Thy book of toil is read, — thy

57

book of toil is read, — Go to the dream - less bed, — The
 book of toil is read, — Go to the dream - less bed, — The
 thy book of toil is read, — Go to the dream - less bed, — The
 book of toil is read, — Go to the dream - less bed, — The

63

long day clo - - - - - ses.
 long day clo - - - - - ses.
 long day clo - - - - - ses.
 long day clo - - - - - ses.