

CYS – Flute

Excerpt 1 – Grieg: Symphonic Dances, III, M-end

Time Signature is 3/4. Quarter Note = 124

Audio: <https://youtu.be/qtMU8ykhxEI?t=1080> (through 18:31)

The musical score is written for a single flute part and consists of four staves. The key signature is D major (two sharps). The time signature is 3/4. The music begins with a rest for two measures, followed by a series of sixteenth-note runs. The first staff is marked with a dynamic of *ff* and a marking 'M' above the first measure. The second staff continues the sixteenth-note runs with a triplet of eighth notes. The third staff is marked with a dynamic of *N.* and features a triplet of eighth notes. The fourth staff concludes the excerpt with a double bar line.

Excerpt 2 – Suolahti: Sinfonia Piccola, III,

Time Signature is 3/4. Dotted Half Note = 92 (feel it in 1)

Audio: <https://youtu.be/OVh2moDz70s?t=941> (through 16:06)

Excerpt 3 – Suolahti: Sinfonia Piccola, IV

Time Signature is Cut Time, Half Note =

Audio: <https://youtu.be/OVh2moDz70s?t=1067> (through 18:00)

Excerpt 4 – Grieg: Symphonic Dances, I, 17 before G

Time Signature is 2/4. Quarter Note = 116

You don't have to count the rests at G

Audio: <https://youtu.be/qtMU8ykhxEI?t=249> (through 4:55)

The musical score is written for five staves in G major (one sharp) and 2/4 time. The key signature is G major. The time signature is 2/4, with a quarter note equal to 116. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), with fingerings 1, 2, 3, 4.
- Staff 2: *pp* (pianissimo), with fingerings 1, 2, 3, 4.
- Staff 3: *Vivace.*, *stretto*, *mf* (mezzo-forte), *Tempo I.*, *p(hervortretend)* (piano, hervortretend).
- Staff 4: *f* (forte), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p(hervortretend)* (piano, hervortretend).
- Staff 5: *p(hervortretend)* (piano, hervortretend).

The score features several triplets and slurs. There are also rests and a double bar line in the fourth staff. The tempo markings include *Vivace.*, *stretto*, and *Tempo I.*