

CYS – Horn

Excerpt 1 – Grieg: Symphonic Dances, I, Tempo I-5th bar of H
Time Signature is 2/4. Quarter Note = 116

Audio: <https://youtu.be/qtMU8ykhxEI?t=249> (through 4:51)

Tempo I.
ff marc.
p cresc.
p cresc. e stretto
Vivace.
ff
f
molto
p
Tempo I.

Excerpt 2 - Copland: An Outdoor Overture, 234-end
Time Signature is 4/4. Quarter Note = 120

Audio: <https://youtu.be/HuALaw3ZtLo?t=504> (through the end)

f
235
240
245
ff
cresc.
2
255
250
260
sfz
sfz
sfz

Excerpt 3 – Suolahti: Sinfonia Piccola, I

Time Signature is 4/4. Quarter Note = 96

Audio: <https://youtu.be/OVh2moDz70s?t=148> (through 2:56)

The image shows a handwritten musical score for an excerpt from Suolahti's Sinfonia Piccola, I. The score is in 4/4 time and features a first solo part. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is marked with dynamics such as *mf* and *pp*, and includes articulations like *1. Solo.*, *espa.*, and *gest.*. There are also markings for *mf* and *pp*. The score consists of two staves: a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a quarter note followed by a triplet of eighth notes, then a half note, and continues with a series of eighth and quarter notes. The lower staff provides harmonic support with chords and moving lines. The score ends with a final chord in the lower staff.