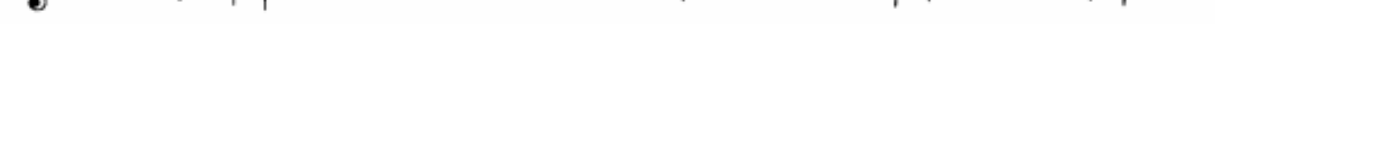


# CYS – Oboe

Excerpt 1 – Grieg: Symphonic Dances, III, 11 before D

Time Signature is 3/4. Quarter Note = 124

Audio: <https://youtu.be/qtMU8ykhxEI?t=789> (through 14:15)



Excerpt 2 – Grieg: Symphonic Dances, I, beginning  
Quarter Note = 116. Don't take the repeats.

Audio: <https://youtu.be/qtMU8ykhxEI?t=16> (through 0:54)

**Allegro moderato e marcato.**

*ff*

*1* *2* *3*

*4* *3* *3* *3* *3* *3* *3*

*3* *3* *1*

*3* *1* *4* *Solo.* *p* *cresc.*

*3* *4* *Picc.* *stretto*

*mf* *cresc.* *Vivace.* *ff* *1*

*3*

### Excerpt 3 – Suolahti: Sinfonia Piccola, I

Time Signature is 4/4. Quarter Note = 96 for the first 8 bars, then poco piu mosso in the 9<sup>th</sup> bar.

Play the TOP line of the divisi

Audio: <https://youtu.be/OVh2moDz70s?t=179> (through 4:21)

The image displays a handwritten musical score for the top line of a divided part. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various dynamics such as *mf*, *f*, *ff*, and *cresc.*, as well as articulations like accents and slurs. The score is divided into measures by vertical bar lines. The first staff begins with a dynamic marking of *mf* and a tempo marking of *a 2.*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f* and a tempo marking of *a 2.*. The sixth staff has a dynamic marking of *f* and a tempo marking of *a 2.*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*.