

CYS – Timpani/Percussion

Excerpt 1 – Timpani

Grieg: Symphonic Dances, I, Tempo I-end. Time Signature is 2/4

At Tempo I, Quarter Note = 108

At Presto, Quarter Note = 152

Audio: <https://youtu.be/qtMU8ykhxEI> (through 5:31)

The musical score for the Timpani part is written in bass clef with a 2/4 time signature. It consists of several staves of music. The first staff is labeled 'Tempo I.' and contains measures 1 through 4, marked with a dynamic of *p*. The second staff contains measures 5 through 10, marked with *sempre più p*. The third staff contains measures 11 through 16. The fourth staff contains measures 17 through 22, marked with *dim. e poco rit.*, *pp*, and *ppp*. The fifth staff begins with measure 23, marked with a fermata, then a *Presto.* section with a dynamic of *ff*. The sixth staff continues with measures 24 through 28, marked with *p cresc. molto*, *ff*, *fff*, and *molto ten.*. The score includes various dynamics, articulation marks, and tempo changes.

Excerpt 2 – Cymbals

Play one crash at the fortissimo dynamic and let it ring

Excerpt 3 – Triangle

Play one roll, 16 seconds in total. Start *pp*, crescendo for 8 seconds to *ff*, then decrescendo back to *pp* for 8 seconds.

Excerpt 4 – Snare Drum

Copland: An Outdoor Overture, 243-257

Time Signature is 4/4. Quarter Note = 120

(The snare drum part always appears on the middle line of the staff)

Audio: <https://youtu.be/HuALaw3ZtLo?t=520> (through 9:03)

The image displays a musical score for the Snare Drum (S. Dr.) and Bass Drum (B. D.) parts from Copland's An Outdoor Overture. The score is written in 4/4 time with a quarter note equal to 120. The Snare Drum part is consistently placed on the middle line of the staff. The score includes measures 245 and 250, marked with a box. The Snare Drum part features a rhythmic pattern of eighth notes, often grouped in threes. The Bass Drum part is shown on the bottom line of the staff, with various drum symbols including Sn. Dr., B. D., and Cym. (Cymbal). The dynamic marking *ff* (fortissimo) is present. The score also includes the instruction "Cym. with hard stick" at the bottom right.

Excerpt 5 – Xylophone

Copland: An Outdoor Overture, 52-60

Time Signature is 4/4 to start. Quarter Note = 120

Audio: <https://youtu.be/HuALaw3ZtLo?t=125> (through 2:18)

The image displays a musical score for the Xylophone part from Copland's An Outdoor Overture. The score is written in 4/4 time with a quarter note equal to 120. The Xylophone part is written on a single staff in treble clef. The score includes measures 55 and 60, marked with boxes. The dynamic marking *f* (forte) is present. The score also includes the instruction "Cym. with hard stick" at the bottom right.