

CYS – Trumpet

Excerpt 1 – Copland: An Outdoor Overture

Follow the tempo markings in the part

Audio: <https://youtu.be/HuALaw3ZtLo> (through 1:36)

Maestoso (♩-69-72) AARON COPLAND

2 5 *ff* *marc.*

marc. 10 *press forward* *cresc.*

Tempo I (♩-76) *cantabile*

15 *Solo* *mp freely, with natural expression* 20

ff 25

30 *Piu mosso* (♩-96)

Allegro (♩-144) *p*

Excerpt 2 – Copland: An Outdoor Overture, 76-101

Time Signature is 4/4. Quarter Note = 120

Audio: <https://youtu.be/HuALaw3ZtLo?t=163> (through 3:26)

The image displays a musical score for a four-staff excerpt. The top right corner features a small diagram of a piano keyboard with the label "rd." above it and a dynamic marking "f" below it. The main score consists of four staves of music in 4/4 time, with a tempo of quarter note = 120. The key signature has one sharp (F#). Measure numbers 80, 85, 90, 95, and 100 are marked in boxes above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte) at the beginning, *ff* (fortissimo) around measure 95, and *dim.* (diminuendo) towards the end. The tempo marking *piu allarg.* (piu allargando) is placed above the staff around measure 95. The score concludes with a final measure at measure 101.