

CYS – Viola

Excerpt 1 – Suolahti: Sinfonia Piccola, I, 4 before reh. 9

Time Signature is 4/4. Quarter Note = 96 for the first 8 bars, then
poco piu mosso in the 9th bar.

Key Signature is 2 sharps (key of B minor)

Audio: <https://youtu.be/OVh2moDz70s?t=179> (through 4:19)

The image displays a musical score for the Viola part, Excerpt 1, from Suolahti's Sinfonia Piccola, I, 4 before reh. 9. The score is written in 4/4 time and the key of B minor (two sharps). It consists of 12 staves of music. The first 8 bars are marked 'mb' (mezzo-basso) and 'poco piu mosso' in the 9th bar. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'cresc.'.

Excerpt 2 – Grieg: Symphonic Dances, III, 2 before D-11 after E

Time Signature is 3/4. Quarter Note = 124

3 before E is measured 16th notes on beat 2

Audio: <https://youtu.be/qtMU8ykhxEI?t=799> (through 13:51)

The image shows a musical score for Grieg's Symphonic Dances, III, 2 before D-11 after E. The score is in 3/4 time and consists of four staves. The first staff has a dynamic marking of *ff* and a 'D' above it. The second staff has a '3' above it. The third staff has an 'E' above it. The fourth staff has a '2' above it and three '3' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.