

# CYSAO – Bassoon

Excerpt 1: Scheherazade, II, 5<sup>th</sup> bar-A

Eighth Note  $\approx$  88, but the tempo is flexible/free

**Solo.**  
*Andantino. dolce espressivo*

*Ced. capriccioso, quasi recitando*

*A a tempo*  
*rit. assai*

Excerpt 2: Scheherazade, II, L-M

Recitative – tempo is at your liberty, but follow the composer's instructions on accels and rits

**Recit. Moderato assai.**  
*Solo*

*f* *p* *lunga* *accl.* *cresc.* *poco rit.* *tempo*

*f* *p* *lunga* *accl.* *cresc.* *poco rit.* *tempo*

*f* *p* *lunga* *accl.* *cresc.* *rit. molto*

**M** **Tempo Allegro molto ed animato.**

Excerpt 3: Scheherazade, IV, 17<sup>th</sup> bar of Piu Stretto-Allegro

Time signature is 2/8. Eighth note = 152

*Piu stretto.*  
16

*p cresc.*

*ff*

*W Spiritoso.*

*ff* 1 2 3 4

5 6 7 8 9 10 11

*Allegro non troppo e maestoso.*

*ff*