

# CYSAO – Clarinet

## Excerpt 1: Scheherazade, II, F-G

### Recitative – tempo is at your liberty

Audio: <https://youtu.be/yYJL1CQMW2o?t=937> (through 16:19)

**Recit. Moderato assai**  
**F** *ad lib.* *lunga*

*sf* Solo *f* *lento* *p* *accel. cresc.* - - - - - *poco rit.*

163 *tempo* *lunga*  
*f* *lento* *p* *accel. cresc.* - - - - - *poco rit.*

164 *tempo* *lunga*  
*f* *lento* *p* *accel. cresc.* *rit. molto* *len.*

165 **G** **Tempo giusto (Allegro molto)**

# Excerpt 2: Scheherazade, II, 16 before K-2<sup>nd</sup> bar of L

Quarter Note = 132

Audio: <https://youtu.be/yYJL1CQMW2o?t=1054> (through 18:12)

291 *f* *p* *cresc.* 3 3 3 3 3 3

299 **K** *p* 3 3 3 3 3 3

307 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

313 *f* 3 3 3 3 3 3 3 3 3 3 3 3

321 **L** *sf* *f* *marcato* *rit.* Bn. Cad.

# Excerpt 3: Scheherazade, III, 5 before A-bar before A

6/8 time, Eighth Note = 88

Audio: <https://youtu.be/yYJL1CQMW2o?t=1441> (through 24:17)

24

Solo

*p*

26

32

A

# Excerpt 4: Scheherazade, IV, W-1<sup>st</sup> bar of Allegro non troppo

Time signature is 2/8, Eighth note = 152

Audio: <https://youtu.be/yYJL1CQMw2o?t=2460> (through 41:33)

W  
*ff spiritoso*

546

555

564

572

579

586 *Allegro non troppo e maestoso*  
*ff*