

# CYSAO – Horn

Excerpt 1: Scheherazade, II, 4<sup>th</sup> bar of I-L

Quarter Note = 132

Audio (from I): <https://youtu.be/yYJL1CQMW2o?t=1038> (through 18:08)

**I**

**3**

*p*

**4**

*p*

*f* *p* *f* *p*

*f* *p* *p* *cresc.*

**K**

*f*

*p*

*f*

**L** **Recit. Moderato assai.**

*f*

# Excerpt 2: Scheherazade, II, 13 before R-end of movement

Time signature is 3/8

Eighth Note = 100. Observe the accel. starting at R

Audio: <https://youtu.be/yYJL1CQMw2o?t=1298> (through 22:47)

The image shows a musical score for three staves. The top staff is marked 'Solo.' and 'dolce', featuring a melodic line with triplets and a '3' above a group of notes. The middle staff is marked 'con sord.' and 'p', with a '5' above a group of notes and 'dim.' at the end. The bottom staff is marked 'senza sord.', 'poco cresc.', 'mf cresc.', 'f', and 'Animato.', with 'sf' at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

### Excerpt 3: Scheherazade, IV, Q-V

Time signature is 2/8, 8-11 of R should be felt like 3/8, where quarter = dotted quarter (i.e. the length of the whole measure stays the same). You need not count the multimeasure rests at T.

Eighth Note = 152

Audio: <https://youtu.be/yYJL1CQMW2o?t=2347> (through 40:12)

The musical score is written for a single melodic line in 2/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature 'C'. The first six staves contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff is marked with a forte 'f' dynamic. The second staff continues this pattern. The third staff features a multimeasure rest labeled 'R' for 2 measures, followed by a piano 'p' dynamic and a first ending bracket labeled '1'. The fourth staff includes a section marked 'S' with a fourth ending bracket labeled '4', and a forte 'f' dynamic. The fifth staff has a first ending bracket labeled '1' and a forte 'f' dynamic. The sixth staff starts with a treble clef, a key signature change to two sharps (D major), and a time signature change to 3/8, marked with a piano 'p' dynamic and a section labeled 'U'. The seventh staff continues the 'U' section and ends with a section labeled 'V'.