

CYSAO – Trombone

Excerpt 1: Scheherazade, II, m. 132-F

Quarter Note = 132

Audio: <https://youtu.be/yYJL1CQMW2o?t=912> (through 15:37)



f risoluto e marcato



f
Moderato assai



F *Recit.*

rit.

sf

Cad. ad lib.

Excerpt 2: Scheherazade, IV, mm, 210-266

mm. 210-229 are in 3/8 (feel in 1). mm. 230-4 before L are in 2/8 (feel in 2). 242 is back in 3/8, 262 is in 2/8.

At all times, the pulse of the measure doesn't change, and should be Quarter or Dotted Quarter = 76

Audio: <https://youtu.be/yYJL1CQMw2o?t=2232> (through 37:51)

210 *f* 2 *f*

225 *dim.* *f* 3 L 4

242 *f* *dim.* *f* *dim.* *f* 2

258 *dim.* *f*

Excerpt 3: Scheherazade, IV, Allegro non troppo-Y

Feel in 2. Dotted Half Note = 60

Audio: <https://youtu.be/yYJL1CQMw2o?t=2488> (through 42:51)

Allegro non troppo e maestoso

The musical score is presented in three systems. The first system is in treble clef, 2/4 time, and includes the tempo marking **Allegro non troppo e maestoso**. It begins with a **ff** dynamic and a **ff maestoso** dynamic. The second system is in bass clef and includes measure numbers 591 and 600. The third system is in bass clef and includes measure number 614. The music features dotted half notes, eighth notes, and sixteenth notes with various articulations like accents and slurs.