

CYSAO – Trumpet

Excerpt 1: Scheherazade, II, K-L

Quarter Note = 132

Audio: <https://youtu.be/yYJL1CQMw2o?t=1068> (through 18:12)

K.
mf
p
f
L Recit. Moderato assai.

Excerpt 2: Scheherazade, IV, P-R

Time Signature is 2/8. Eighth Note = 152

Audio: <https://youtu.be/yYJL1CQMW2o?t=2328> (through 39:19)

The musical score is written for a single melodic line in treble clef. It begins at measure 356. The first staff shows a sequence of eighth notes with accents and dynamics of *ff*, *mf*, *ff*, and *mf*. Above this staff, a separate line of music is shown with a **P** dynamic and accents. The second staff continues with eighth-note patterns and dynamics of *ff*, *mf*, *ff*, *mf*, *ff*, and *ff*. The third staff starts with a first ending bracket labeled '1' and a dynamic of *ff*, followed by a section with a dynamic of *f* and a 'Q' marking. The fourth staff continues with dense eighth-note passages. The fifth staff concludes the excerpt with a dynamic of *f* and a **R** marking, ending with a double bar line and a fermata.

Excerpt 3: Scheherazade, IV, X-Y

Time Signature is 6/4. Feel it in 2. Dotted Half = 60

Audio: <https://youtu.be/yYJL1CQMW2o?t=2520> (through 42:51)

598 *ff* X

606

615 Y