

CYSAO – Tuba

Excerpt 1: Scheherazade, II, 11th bar of R-end of movement

Start at about Eighth Note = 132. Observe the accelerando that starts at R, and finish on the held out E at about Eighth Note = 144

Audio: <https://youtu.be/yYJL1CQMW2o?t=1348> (through 22:47)



Musical score for Tuba, Excerpt 1. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The top staff begins with a rehearsal mark 'R' and a measure rest for 10 measures. The tempo/mood is marked 'accel. poco a poco p cresc.'. The bottom staff begins with a rehearsal mark 'S' and a measure rest for 1 measure. The tempo/mood is marked 'animato'. The score ends with a double bar line and a rehearsal mark '1'.

Excerpt 2: Scheherazade, IV, 11th to 17th bars of S

Time Signature is 2/8. Eighth Note = 152

Audio (starts at S): <https://youtu.be/yYJL1CQMW2o?t=2371> (through 39:42)



Musical score for Tuba, Excerpt 2. The score is written on a single staff in bass clef. The key signature is one sharp (F#). The score begins with a rehearsal mark 'S' and a measure rest for 9 measures. The tempo/mood is marked 'f'. The score ends with a double bar line and a rehearsal mark 'f'.

Excerpt 3: Scheherazade, IV, W-first two bars of Allegro

Time signature is 2/8. Eighth note = 152

At Allegro non troppo, feel it in 2. Dotted Half = 60

Audio: <https://youtu.be/yYJL1CQMW2o?t=2460> (through 43:09)

W Spiritoso.

Allegro non troppo e maestoso.

ff

f

fff dim. morendo