

# CYSAO – Violin

## Excerpt 1: Scheherazade, IV, A-C

Time Signature is 6/16. Dotted eighth = 152

Audio Sample: <https://youtu.be/yYJL1CQMW2o?t=2120> (through 35:42)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff is labeled 'A' and features a series of eighth notes with accents. The second staff is labeled 'p' and continues the eighth-note pattern. The third staff is labeled 'B' and 'f' and features a series of eighth notes with accents. The fourth staff continues the eighth-note pattern. The fifth staff is labeled 'C' and features a series of eighth notes with accents. The score is written in 6/16 time signature.

## Excerpt 2: Scheherazade, IV, 7<sup>th</sup> bar of R to T

Each bar should be felt at a pulse of 76

Time signature help:

7<sup>th</sup> of R is like 2/8 – two equal 8<sup>th</sup> notes

8<sup>th</sup>-11<sup>th</sup> bars are like 3/8 – feel it in one

5 before S is like 6/16 – feel it in two (it's like 6/8 except the note values are twice as small)

S to the end is like 2/8 – feel it in two

Audio: <https://youtu.be/yYJL1CQMW2o?t=2358> (Starts at R, through 39:44)

The image shows a musical score for an excerpt from Scheherazade, IV, from the 7th bar of R to T. The score is written for five staves, likely representing Violin I, Violin II, Violin III, Violin IV, and Viola. The key signature is G minor (three flats) and the time signature is 2/8. The first staff (Violin I) starts with a forte (f) dynamic and a 5th finger position. It includes markings for pizzicato (pizz.) and arco (arcob). The second staff (Violin II) starts with a forte (f) dynamic and a fortissimo (ff) dynamic. The third and fourth staves (Violin III and IV) both start with a forte (f) dynamic. The fifth staff (Viola) starts with a forte (f) dynamic. The excerpt is marked with 'R' at the beginning and 'T' at the end.

# Excerpt 3: Scheherazade, I, E-F

Key signature is 4 sharps

Time signature is 6/4. Dotted half = 44

Audio: <https://youtu.be/yYJL1CQMW2o?t=349> (through 6:54)

The musical score is written in 6/4 time with a key signature of four sharps (F# major). It consists of five staves of music. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. The music starts with a rest followed by a series of notes, including a dotted half note. The second staff continues the melody with various rhythmic patterns and dynamics. The third and fourth staves feature complex rhythmic figures and chords. The fifth staff concludes the excerpt with a final chord marked 'F'.