

Canton Youth Symphonies

Spring Concerts

June 1 & 2, 2021

7:00 pm

Umstattd Performing Arts Hall

**Matthew Jenkins Jaroszewicz,
Music Director**

**Raylena M. Bevington,
Youth Strings Instructor**



Program

June 1, 2021

Canton Youth Strings

We Are the WorldWords & Music by Lionel
Richie and Michael Jackson
arr. Robert Longfield

Themes from the 1812 Overture.....Peter IlyichTchaikovsky
arr. Lennie Neuhaus and Vernon Leidig

Canton Youth Symphony

An Outdoor Overture (1938)Aaron Copland

Symphony No. 8 in B minor “Unfinished”(1822).....Franz Schubert
I. Allegro moderato
II. Andante con moto

An American in Paris (1928)George Gershwin
arr. John Whitney

For the safety of all of our musicians and patrons:

Masks must be worn the entire time while in the facility.
No exceptions. Please practice social distancing.

To ensure the enjoyment of all of our patrons, please silence all cell phones, pagers, and watch alarms. The use of cameras or recording devices without the express written permission of the management is strictly prohibited.

Program
June 2, 2021

Canton Youth Symphony Advanced Orchestra

Glow (2020)Molly Leach

This piece receives its world premiere at this evening's concert.

*Ms. Leach is the recipient of the inaugural
CYSAO Composer Fellowship.*

Scheherazade, Op. 35 (1888)Nikolay Rimsky-Korsakov

I. The Sea and Sinbad's Ship

II. The Tale of the Kalandar Prince

III. The Young Prince and Princess

IV. The Festival at Baghdad

Thanks to our Sponsor

The Hoover Foundation

Canton Youth Strings

First Violins

Noah Shaheen

Reina LaScola

Second Violins

Savina Natale

Lydia Blöse

Violas

Ellie Sowa

Sydney Sowa

Cellos

Halle Speelman

Quinn Seidel

Bass

Jack Wolters

Canton Youth Symphony

First Violins

Anna Helmuth

Concertmaster

Brooklyn Smith

Marissa Numer

Cara Ramer

Second Violins

Kendra Seidel*

Arianna Kefalas

Annabeth Price

Amy Glick †

Violas

Olivia Brackman*

Natalie Holstine

Elyssa Allen †

Cellos

Peter Helmuth*

Caroline Meister

Nick Desjardins †

Katherine Fritz †

Bass

Eva Reyes-Smith †

Flutes

Danielle Pahl*

Olivia Fritz

Oboes

Terry Orcutt*◇

Justine Myers◇

Clarinets

Miette Schloneger*

Sofia Fritz

Bassoon

Savannah Smith*

Rachel Hagemeyer †

Horn

Elena Snyder*

Emily Behn

Trumpet

Alexandra Riley*

Carl Fahrner

Trombones

Ezrin Flowers*

Brandon Teitel

Emma McCalla

Percussion

Evan Jordanides*

Andrew Harold

Piano

Yanni Volas

Canton Youth Symphony Advanced Orchestra

First Violins

Karl Helmuth
Concertmaster
Miette Schloneger
Luke Rozmajzl
Jason Harville

Second Violins

Hannah Blawas*
Katerina Wuchnick
Abigail Pahl
Leah Mellinger

Violas

Natalie Holstine*
Elyssa Allen†
Thomas Pleban◇

Cellos

Lance Morrison*
Nick Desjardins†
Katherine Fritz†

Bass

Eva Reyes-Smith†

Flutes

Olivia Fritz*
Makayla Kelly
Anne Fahrner

Oboes

Katie Christ*
Justine Myers◇

Clarinets

Sofia Fritz*
Carmen Chick†

Bassoon

Rachel Hagemeyer†
Savannah Smith

Horn

Matthew Desjardins*
Maria Hisey
Claytin Sweeney
Benny Iraheta

Trumpet

Olivia Passerini*
Travis Sandomierski

Trombones

Joshua Clay*
Tanner Crawford
Kaitlyn McKinney

Tuba

Taylor Box

Harp

Sophia Pavichevich

Timpani

Raj Jeffries

Percussion

Mary Paydock*
Charles Shaffer

*principal

†community volunteer

◇member of the Canton Symphony Orchestra



Molly Leach, Composer Fellow

Born and raised in Austin, Texas, Molly Leach is a concert composer working to earn her Bachelor of Music in Music Composition and Bachelor of Arts in Political Science from The College of Wooster. Now studying under Dr. Daniel Knaggs, she focuses on programmatic works for both choral and orchestral ensembles.

Inspired by nature, the majority of her work seeks to capture elements of the natural world through strong motivic gestures, imagery, and creative explorations of tonality and its limits. With research focuses on Queer and Feminist theories of political science, she works toward goals of equity and inclusivity in music. After graduating from The College of Wooster, Molly hopes to earn her Doctorate of Musical Arts preparing her to teach music composition and theory while continuing her own compositional work. Having been given the incredible opportunity to collaborate with the talented musicians of the Canton Youth Symphony Advanced Orchestra, she is ecstatic and greatly anticipating their performance.



Canton Symphony Orchestra Composer Fellowship

The aim of this fellowship is to foster young, undergraduate composers, and give Canton Youth Symphony musicians the opportunity to play new music. This invitation-only fellowship is open to undergraduate students majoring in composition at a Northeast Ohio college or university. The fellow will work with CSO conductors and staff throughout the season to create a piece, 10-15 minutes in length, to be performed by the Canton Youth Symphony Advanced Orchestra at their final concert of the year.

Program Notes



An Outdoor Overture Aaron Copland (1900-1990)

Aaron Copland wrote this piece for the High School of Music and Art in New York City, a public arts magnet school in the heart of Manhattan. The piece is a fairly unique example of a work by a famous composer that was written specifically with young musicians in mind. At 38 years of age, Copland was just starting to develop his signature American style when he wrote this piece. Written concurrently with his first ballet *Billy the Kid*, *An Outdoor Overture* reflects the Wild West aesthetic of the ballet - a sound and style that would earn him commissions for *Rodeo* and *Appalachian Spring* which also depict life in the American frontier. Though largely ebullient and upbeat, there are several moments of serene beauty, notably solos by the flute and clarinet and a soli for the upper strings.



Symphony No. 8 in b minor Franz Schubert (1797-1828)

It's ironic that the most famous work of a revered and prolific composer would be one that he never completed, but that is exactly the case with Franz Schubert and his *Unfinished Symphony*. It is unclear why he abandoned the work, as he lived six more years and completed another full symphony after leaving two complete movements and the first 30 measures of a third. Considered by many as the first of the Romantic composers, Schubert deftly employs the orchestra's ability to express raw emotion that was first unleashed by Beethoven. Although the most famous theme from the first movement (and possibly the most

famous melody Schubert ever penned) is a cheerful, major-mode tune played by the cellos, the movement is largely tumultuous, stormy, and foreboding. In contrast, the second movement is largely serene and pastoral, with only a few dark echoes of its predecessor. The symphony is notable as being one of the first to use trombones throughout, rather than as a featured novelty.



An American in Paris George Gershwin (1898-1937)

Gershwin composed this tone poem in 1928 after a visit to Paris, where he became acquainted with famed French impressionist Maurice Ravel and revered composition teacher Nadia Boulanger. While both refused to take him as a student (avowing he was already an expert), the sights and sounds of the world's cultural capital in the 1920s proved quite an inspiration to the young American. The first section of the piece evokes the bustling city streets, punctuated by sets of three crudely accented notes representing the honking of car horns. The middle section features a sweeping lyrical theme first introduced by a solo trumpet and peppered with "blue notes" that give it Gershwin's signature jazz-influenced sound. The faster third section is written in the distinctly American twelve bar blues form, and evokes the overseas visitor taking a strut down the Parisian boulevard. Originally clocking in at around twenty minutes and calling for opulent orchestral forces, this arrangement by John Whitney gives our young musicians a taste of a wonderful work that would ordinarily be beyond the realm of possibility.



Glow
Molly Leach
(b. 2000)

Written for the Canton Youth Symphony Advanced Orchestra, *Glow* is a fast paced, vibrant, and exciting attempt to capture the feelings of confidence and happiness we experience in our day to day lives. Through a list generated during my first meeting with the orchestra's musicians, I sought to illustrate their "happy places" in one composite idea. Many of their suggestions alluded to the fall and winter seasons, contrasting my own love of warm and sunny weather. To illustrate both in one musical idea I focused on the words "glisten", "gleam", and "glow", as I believe they have the unique ability to perfectly describe a fresh snow or a crisp autumn morning, as well as a summer sunrise or sunset. Below is a list of places, objects, characteristics, and ideas that the Canton Youth Symphony Advanced Orchestra musicians feel inspire confidence and peace for them:

Santa Fe, NM; Severance Hall; Skiing on fresh powder; Rainstorms; Empty libraries; The crunch of fall leaves; The ocean; Fresh morning frost; Rocky beaches; Busy city sounds; Savannah, GA; Quesadillas; Antiques; A successful halftime performance; Friends; Road trips; Lemonade; Seashells; The smell of leather; Crisp air; Burn autumn colors; S'mores; Home movies; The crunch of snow; Peace; A good book; Long walks; A smooth private lesson; Old books; Bright lights; Sandy beaches; Solitude; Colorful fall leaves; Soft blankets; Bright, sunny mornings; Family bonfires; Neighborhood parks; Colorful beach houses; Hot chocolate; Good music; Family dinner; Catching snowflakes; Sweatshirts; Sunsets; Dog walks; The first snow.

A special thank you is due to the those working directly with the Canton

Symphony Orchestra Composer Fellowship Program or creating a such a fantastic program that not only gives student composers the opportunity to work directly with such a high caliber orchestra, but helps to develop such composers professionally and musically. It is an honor to have been selected to work so closely with the professionals and students at CSO.



Scheherazade
Nikolai Rimsky-Korsakov
(1844-1908)

A beloved staple of the Romantic orchestral repertoire, *Scheherazade* is based on the classic Arabic folk collection *One Thousand and One Nights*. A ruthless sultan is infamous for killing all of his wives after only one day of marriage, until he marries Scheherazade. She tells him stories ending in cliffhangers for 1,001 nights until he realizes that he loves her and decides to spare her life. Rimsky-Korsakov depicts the sultan in a menacing melody played by the lower instruments of the orchestra, heard in the very opening bars of the piece. The role of Scheherazade is played by the concertmaster, and her music takes the form of a melismatic, meandering motive. Both are woven throughout the work, as the sultan listens intently to Scheherazade's tales of Sinbad the sailor, the Kalandar Prince, and the Young Prince and Princess. In the final movement, The Festival at Baghdad, themes from all four movements are interwoven as Scheherazade ties up the loose ends in her stories. At the climactic strike of a gong toward the end of the piece, Rimsky-Korsakov wrote in his score "Sinbad's ship breaks apart upon the rocks, and the sultan's heart breaks open with love". The work concludes serenely as Scheherazade can rest peacefully for the first time in nearly three years, having won both life and love.

CANTON SYMPHONY ORCHESTRA RETURNS

**We return this fall with a full
calendar of events.**

SAVE THE DATES

October 10th, 2021

November 14th, 2021

December 12th, 2021

January 22nd, 2022

February 13th, 2022

March 5th, 2022

March 26th, 2022

April 9th, 2022

April 30th, 2022

Subscriptions on sale July 1st, 2021

Class of 2021



Taylor Box

Instrument: Tuba - Canton Youth Symphony Advanced Orchestra (1 year)

School: Jackson High School

Plans after graduation: Attending the University of Akron to study Pre-Veterinary

Favorite Memory: It was a really fun way to end off my senior year. I wish I did it when I was younger so that I could have enjoyed more of the ensemble.



Katie Christ

Instrument: Oboe - Canton Youth Symphony Advanced Orchestra (3 years)

School: Tusky Valley High School

Plans after graduation: Attending Baldwin Wallace University to study Music Education

Favorite Memory: I have so many good memories that it's hard to pick one, but I'd say either playing *The Nutcracker* and watching Carmen try to transpose it into a different key by sight or getting the giant kazoo in our white elephant at the CYS Christmas party last year. To this day, I

still don't know who gave that gift and that frightens me.



Joshua Connor Clay

Instrument: Trombone - Canton Youth Symphony Advanced Orchestra (2 years)

School: GlenOak High School

Plans after graduation: Attending the University of Mount Union to study Music Composition

Favorite Memory: Performing *Pictures at an Exhibition* on Bass Trombone



Matthew Desjardins

Instrument: French Horn - Canton Youth Symphony Advanced Orchestra (4 years)

School: Lake High School

Plans after graduation: Attending Ohio Northern University to study Mechanical Engineering

Favorite Memory: Playing *Crown Imperial* alongside the Canton Symphony.



Karl Helmuth

Instrument: Violin - Canton Youth Symphony Advanced Orchestra/
Canton Youth Symphony (7 years)

School: North Canton Hoover High School

Plans after graduation: Attending The Ohio State University

Favorite Memory: Playing *Alice in Wonderland* ballet at the Canton Palace Theatre



Raj Jeffries

Instrument(s): Percussion (Timpani) - Canton Youth Symphony Advanced Orchestra (2 years)

School: Perry High School

Plans after graduation: Attending Bowling Green State University to study Journalism

Favorite Memory: Getting to come back and play in-person after quarantine



Makayla Kelly

Instrument: Flute - Canton Youth Symphony/Canton Youth Symphony Advanced Orchestra (2 years)

School: Perry High School

Plans after graduation: Attending Baldwin Wallace University to study Flute Performance

Favorite Memory: My favorite memory is when the fire alarm continued to go off, so we had to march our chairs and stands outside to have rehearsal. I remember it was a very windy day. It was not ideal, but it was incredibly entertaining.



Abigail Pahl

Instrument: Violin - Canton Youth Symphony/Canton Youth Symphony Advanced Orchestra (3 years)

School: Home School

Plans after graduation: Attending Cedarville University to study Music Performance

Favorite Memory: Out of all the good memories I have from the youth symphonies, my favorite is the time that we briefly held a rehearsal outside on the sidewalk in front of the Zimmermann Center. One October evening just

before the start of rehearsal the fire alarms started going off. Apparently, they were being tested, so they were going to sound every ten minutes! Matthew, shouting above the noise, told all of us to take our things and set up outside. Although there was a cold wind that made our fingers stiff and that caused the instruments to go out of tune, it was a very funny situation and one that I probably will not forget for a very long time!



Alexandra Nicole Riley

Instrument: Trumpet - Canton Youth Symphony (1 year)

School: Perry High School

Plans after graduation: Attending a university to become a licensed Physical Therapist and Chiropractor

Favorite Memory: The Christmas party was really fun, especially playing games and talking to everyone. But I have to say my favorite memory was watching my brother walk in the background of my recording for the Christmas concert.



Travis Sandomierski

Instrument: Trumpet - Canton Youth Symphony Advanced Orchestra (1 year)

School: Jackson High School

Plans after graduation: Attend University of Cincinnati College-Conservatory of Music to study Music Education

Favorite Memory: Getting to know Matthew, Rachel, and the education assistants during one-on-ones over Zoom.



Miette Schloneger

Instrument(s): Violin - Canton Youth Symphony Advanced Orchestra (3 ½ years); Clarinet - Canton Youth Symphony (1 year)

School: Ohio Virtual Academy

Plans after graduation: Attending Ohio Northern University to study Music and Arts Administration

Favorite Memory: Playing Sibelius' Second Symphony with Advanced Orchestra



Brandon Tietel

Instrument: Trombone - Canton Youth Symphony (2 years)

School: Jackson High School

Plans after graduation: Major in Accounting at Kent State Stark

Favorite Memory: Playing with other trombones from different schools and having great interactions with them.



Yanni Volas

Instrument: Piano - Canton Youth Symphony (2 years)

School: North Canton Hoover High School

Plans after graduation: Attending John Carroll University to study Accounting

Favorite Memory: Getting to come back and play in-person after quarantine!



Sign-up
beginning
July 2021

Text @cysinfo
to 81010 to receive
Audition Reminders!

Tuition
Scholarships
Available!

[www.cantonsymphony.org/
audition-information](http://www.cantonsymphony.org/audition-information)



Matthew Jenkins Jaroszewicz, Music Director

Matthew is currently serving as the William P. Blair III Associate Conductor of the Canton Symphony Orchestra and Music Director of the Canton Youth Symphonies program. He is immensely proud of the commitment, dedication, and hard work that he has witnessed from the members of the Canton Youth Symphonies in this unusual year, and is thrilled to have the groups back onstage this week.

Recent pre-pandemic highlights in Canton include Saint-Saëns' Organ and Beethoven's Pastorale Symphonies, along with music of Berlioz, Walton, Sibelius, and Nicolai. He made his Carnegie Hall debut in July 2018, conducting works by Fauré and Zach Gulaboff Davis at Weill Recital Hall.

In 2019, he conducted the world premiere of *Our Voices: Democracy Revisited* by legendary jazz trumpeter and Oscar-nominated film composer Terence Blanchard. He was Co-Founder and Artistic Director of Apotheosis Opera in New York City, where he conducted fully-staged productions of works by Wagner, Puccini, and Strauss.

Matthew holds degrees from Brown University and Mannes College of Music, where he studied under David Hayes. He is a native of Cincinnati, Ohio where he attended The School for Creative and Performing Arts before graduating from Walnut Hills High School. He swam competitively for the Cincinnati Aquatic Club, and continues to train and compete with O*H*I*O Masters Swim Club. He is a member of the bass section of the Trinity Cathedral Choir, as well as an avid skier, cyclist and devoted baseball and football fan.

www.matthewjaroszewicz.com



Raylena M. Bevington, Youth Strings Instructor is a native of Canton, Ohio. At the age of 7 she began playing the violin and taking vocal lessons. Raylena achieved her Bachelor of Music Education Degree (BME) from the University of Mount Union, graduating cum laude. While attending the University of Mount Union, she played the viola in the Alliance Symphony.

After graduating from college, she worked for Plain Local Schools for two years as their Orchestra Director. She is currently the Director of Strings for Canton City Schools where she teaches at McKinley HS (Downtown & Main Campus) and the Arts Academy at Summit. Raylena achieved her Master of Arts in Education as an Intervention Specialist, with a reading endorsement, from Malone University. In 2013, alongside Ms. Betty Smith, Beverly Bevington and S.C. Toe, she became Co-Founder of the 501c3 program En-Rich-Ment. This program gives inner-city children the opportunity to learn any musical instrument at no charge to the family. "In a society where we are connected through technology, music gives us the experience of having human interactions. We are able to have basic human relations and express our feelings through something that we all have in common; it gives us something to relate to. Everyone has a talent - music helps find it. I teach much more than just notes and rhythms on a page. I teach compassion, empathy, basic skills ie: reading/math, and how to work as a team. I teach LIFE through music."

In Raylena's short career, she has achieved numerous recognitions including: The Williams Scholarship in Fine Arts, Mu Phi Epsilon Merit Award, The Gerald & Esther Garland Palmer - '32 Music Scholarship, Joseph A. & Rhea M. Jeffries Memorial Scholarship, Cecil T. & Marian H. Steward Award, The National Cabinet of Mount Union Women Scholarships, and Top 10 Finalist in the Canton Symphony Music Educator of the Year two years in a row.

Aside from teaching music, Raylena's is an avid equine enthusiast participating in many events including Ranch Riding and Cutting.

A stylized tree with green and blue branches. A red bird is perched on a blue branch. Green musical notes are scattered throughout the scene.

Returning this July!

SUMMER
SERENADES
in the PARK

July 1 at Exploration Gateway: Sippo Lake

July 8 at Fry Family Park

July 15 at Cook's Lagoon

July 22 at Deer Creek Reservoir

July 29 at Tam O'Shanter Park Clubhouse

August 12 at Quail Hollow Park

August 19 at Devonshire Park & Trail

All concerts at 6:30. Weather permitting.



The Lisa Boyer Scholarship

This fund was set up in December 2016 to honor the retirement of longtime Canton Symphony Orchestra Director of Education & Community Engagement Lisa Boyer. Through generous gifts from staff, friends and family, this fund will now assist students who wish to study music in college. One award per year will be awarded and is non-renewable.

Preference is given to students who plan on studying Music Education but other music majors will be considered.

Please consider contributing to this fund.

The fund is held at the Stark Community Foundation but we need other gifts to keep it alive!
For more information or to donate,
please call Michelle Charles, President & CEO at 330-452-3434 x603.



The Donna Leibensperger Scholarship

This fund was set up in October 2020 to honor longtime Canton Symphony supporter Donna Leibensperger. Through generous gifts from staff, friends and family, this award will be presented to one or two musicians who are chosen by the Music Director for their outstanding musicianship and contributions to the group.

Please consider contributing to this fund.

The fund is held at the Stark Community Foundation but we need other gifts to keep it alive!
For more information or to donate,
please call Michelle Charles, President & CEO at 330-452-3434 x603.