

Shuai Wang Biography

Chinese-American pianist **Shuai Wang** is recognized internationally as an accomplished soloist, recitalist and chamber musician. She has performed extensively in major venues such as Lincoln Center, Merkin Hall, and Symphony Space in New York, the Kennedy Center and Phillips Collection in Washington D.C., the Dame Myra Hess Concert Series in Chicago, the Gardner Museum in Boston and the Buffalo Chamber Music Series. Wang has appeared as soloist with the Cleveland Philharmonic Orchestra, Canton Symphony Orchestra, Tianjin Symphony Orchestra, Cleveland Institute of Music Orchestra, Heights Chamber Symphony, Suburban Symphony Orchestra, and the Cleveland State University Symphony Orchestra. She performed under the batons of Ton Koopman, JoAnn Falletta, Gerhardt Zimmermann, Robert Moody, Renchang Fu and Muhai Tang.

Wang tours regularly throughout China and Europe. She has served as a guest artist at the Idyllwild Arts Academy, Interlochen Arts Academy, Butler University, San Antonio Music Teachers Association, Northeast Ohio Keyboard Festival, Tabor College, Bowling Green State University, Nanjing Normal University, Sichuan Conservatory of Music, Zhejiang Conservatory of Music, Shanghai University and Tianjin Conservatory of Music.

Recent performances include the Chamber Music Society of Detroit, Brahms Piano Concerto No. 1 with the Cleveland Philharmonic Orchestra, Cleveland Institute of Music, Baldwin-Wallace University, Cleveland State University, Capital University, University of Texas San Antonio, Gustavus Adolphus College, Butler University, Santa Monica Music Series, and the Beethoven Sonata Series at Toledo Museum of Art, and performances in Shanghai Conservatory, Shenyang Conservatory and Shenzhen Arts School.

Wang performs frequently with principles players and musicians from The Cleveland Orchestra, Philadelphia Orchestra, Dallas Symphony, Baltimore Symphony, National Symphony, Tucson Symphony, and Indianapolis Symphony. She has appeared in duo performances with Caroline Goulding (Opus3 artist), Annie Fullard (first violinist of Cavani Quartet), and Jinjoo Cho (Boulev'art Artist).

She is equally devoted and a well-known advocate for contemporary music. In that capacity, she has collaborated with many well-known composers, including David Lang, Yehudi Wyner, Andrew Rindfleisch, Robert Paterson, David Rakowski, and Claude Baker. In 2012, she founded the *Ars Futura Ensemble*, a mixed chamber ensemble of six players that have embarked upon numerous concerts in Cleveland, Philadelphia, and Baltimore.

Born in Tianjin, China, she was the first prizewinner at the National Piano Competition in China at the age of seven. With a full scholarship, she came to the United States to study piano at the Interlochen Arts Academy in Michigan. Her studies continued with training at the Cleveland Institute of Music where she subsequently earned dual master's degrees in piano performance and collaborative piano, as well as an artist diploma in

collaborative piano and a DMA in piano performance. She was a top winner from many competitions, such as Darius Milhaud Competition, Tuesday Musical Competition, CIM concerto competition. Her teachers and mentors have included Paul Schenly and Daniel Shapiro. She has worked with Garrick Ohlsson, Robert Shannon, Sergei Babayan, Vivian Weilerstein, and Awadagin Pratt.

Shuai Wang is currently on the faculty of the Cleveland Institute of Music where she teaches piano and chamber music in the precollege division and conservatory. During the summer, she teaches at the Interlochen Arts Camp and InterHarmony International Music Festival in Italy.