

Backyard Explorations



CANTON
SYMPHONY
ORCHESTRA
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Mixed Media Collage Animal Migration



Sponsored by
Leonard C. & Mildred F. Ferguson Foundation
Edward & Ruth Wilkof Foundation

What's Inside?

Backyard Explorations is brought to you by:

Canton Museum of Art
The Wilderness Center
Canton Symphony Orchestra

Vocab Words

Migration: The seasonal movement of animals, often to feeding or nesting grounds

Line: One-dimensional path created in space that travel from one point to the next

Active Line: Lines that give the artwork energy or movement

Stagnant Line: Lines with no movement

Movement: Use of line, color, or shape to direct the viewers eyes through the artwork

Rhythm: Created by movement in the artwork.

Rhythm creates mood.

Contour line: The outline of a form of an object. A contour line is one continuous line.

Objectives

1PR Demonstrate skill and expression in the use of art techniques and processes.

2PR Use appropriate visual art vocabulary during artmaking processes.

3PR Find and solve problems of personal relevance and interest when developing artmaking ideas.

4PR Create artworks that demonstrate awareness of two- and three-dimensional space.

5PR Show increasing attention to the nuances of elements and principles of design when creating personal works of art.

6PR Collaborate with others to create a work of art that addresses an interdisciplinary theme.

Lesson Overview

Students will create a mixed media collage of an animal that migrates. Follow along for exercises, assessments, and projects that follow the Ohio Visual Arts Standards. This interdisciplinary lesson, will exercise line, movement, rhythm, and more!

CMA Instagram: @cantonmuseum

CMA Facebook: Canton Museum of Art

Find more CMA Lesson Plans:

<https://www.cantonart.org/learn/cma-for-educators>

Artwork

Mallards Descending by Benson Bond Moore

Bat by Thomas Cornell

The Navigator by Kristen Cliffel

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Line



Start Here!

A **line** is a one-dimensional path created in space that travels from one point to the next. Lines can be different colors, sizes, lengths, and widths!

Separate students in small groups. Answer the questions below by looking at the artwork from the Canton Museum of Art's permanent collection. Which group can find the most lines? Compare and contrast your answers!

Talk About It!

1. What types of lines are used in each artwork?
2. What are the similarities and differences?
3. What do these artworks have to do with migration?

Hint....All of these animals migrate in cold weather!

Find these artworks and more at the Canton Museum of Art!

- Gestural
- Active
- Dotted



Mallards Descending
by Benson Bond Moore

- Gestural
- Wavy
- Hatching



Bat
by Thomas Cornell

Horizontal Straight

Wavy

Curved

Zig-Zag

Dotted

Types of Lines

Contour

Parallel

Perpendicular

Intersecting

Gestural

Vertical
Straight

- Wavy
- Hatching
- Curved



The Navigator
by Kristen Cliffel

Back-and-Forth Drawing

Materials

Paper
Writing Utensil
Partner

Start Here!

Shhh...This is a silent drawing activity.

After reviewing what the different types of lines are, practice using them! Grab a partner or a small group. This exercise will give students the opportunity to use several lines to create a unique picture.

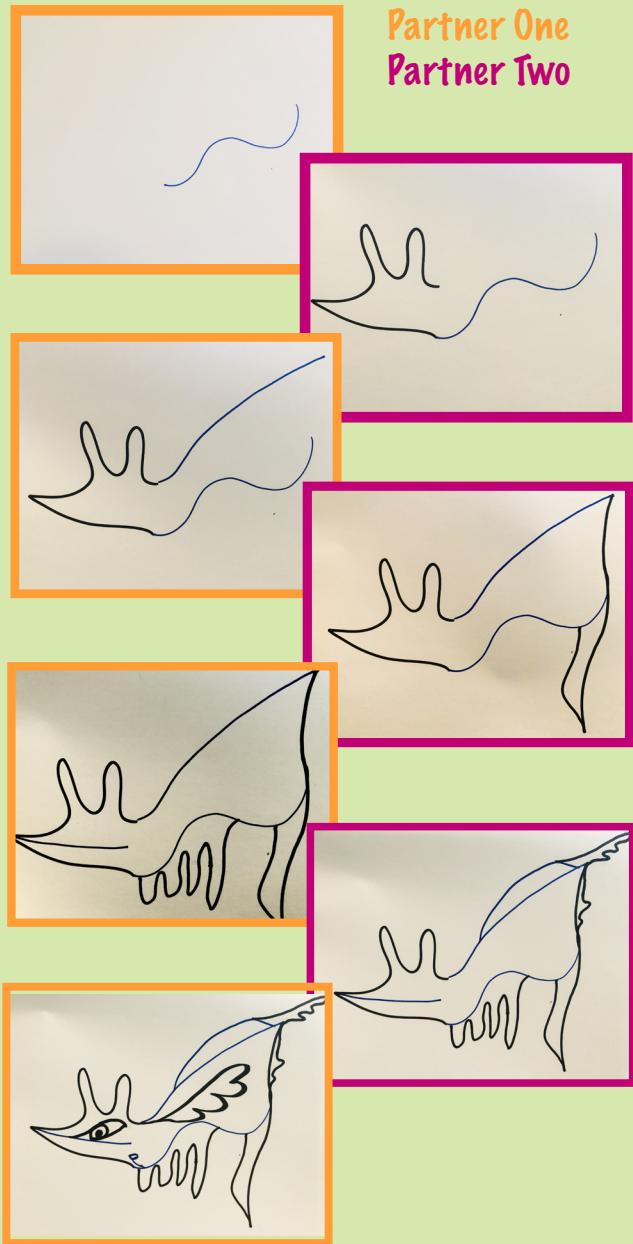
Partner 1:
Make one line.

This ONE line can look however you want!

Partner 2:
Make one line.
It must be attached to your partners line!

Continue drawing lines back-and-forth with your partner. The goal is to create a picture using lines. The catch...You can draw, but you cannot speak!

Partner One
Partner Two



Pro Tip!

Don't overthink it! Make a mark and see what you and your partner create!



Active Line

Start Here!

Lines can be active or stagnant just like our bodies.

Read the excerpt below.

Have students draw out what they are visualizing in the story.

Use the “Reflection Questions” to discuss afterwards.

Story #1

Charlie went surfing in the ocean on a cool and breezy day. The wind was strong and the waves were intense. The ocean became so strong that the sea became angry.

Charlie got thrown off his board and hurled back to shore.

**How do you picture this story?
Take a few minutes to draw**

Story #2

The beach was calm the morning after the storm. The sun has risen and there is not a cloud in the sky. A flock of birds migrate over the sea almost silently. The rest of the sea is sleeping in after a treacherous night.

**How do you picture this story?
Take a few minutes to draw**

Active Line

Lines that give the artwork energy or movement

Stagnant Line

Lines with no movement

Movement

Use of lines, colors, or shape to direct the viewers eyes through the artwork

Rhythm

Rhythm is created by movement in the artwork.
Rhythm creates mood.

Migration

The seasonal movement of animals, often to feeding or nesting grounds.

Reflection Questions

1. What type of lines did you use in each story? Why?
2. What colors did you use? Why?
3. How did you use movement and rhythm?
4. Which story used active line? Which story used stagnant line?
5. What do you think migration is?

Contour Line

What is Contour Line?

Imagine tracing an object with glue or drawing with string. A contour line frames the object.

Contour line: The outline of a form of an object. A contour line is one continuous line.

Scavenger Hunt

Time to practice!

1. Set up objects around the room
2. Create an object list
3. Share this list with your class
4. Have students find the objects and draw them with contour line

Let's see who can find them all!

Musical Chairs

Seat students across from each other
Each student should have a partner

When the music starts, students will draw the person across from them.

When the music stop.... stop drawing!

Have students change seats as the music stops and continue playing music!

Scavenger Hunt

Find these things around the room.. Draw them with contour line!

- Potters Wheel
- Ms. Miller's desk plant
- Someone who is wearing the same color shirt as you
- Painting station
- Your chair
- Classroom Door
- Watercolor Set

Movement with Music

Materials:

- 1 Piece of Paper
- Crayons
- Watercolor Paint
- Paint Brushes

Pre-Assessment Questions

1. What are rhythmic lines?
2. What are sound waves?
3. Do certain colors make you feel a certain mood?
4. Does music help your mood?
5. What genres of music do you play when you are happy, sad, angry, and excited?
6. How do colors associate with feelings?

1



2



3



Start Here!

1. Go over “Pre-Assessment Questions” with your class
2. Fold a blank piece of paper into three sections (for each musical excerpt you will be listening to)
3. Click on each link. As students listen to the music, have them make spontaneous line marks on the paper. Students will use line, color, rhythm, and movement to narrate the music!
4. Reflect with the “Post-Assessment Questions”

Musical Excerpts

1 The Navigator- Kristen Cliffler (bluebird)
Samuel Colridge Taylor - Petite Suite for Orchestra Op 77 - III (begins at 9:20)

2 Mallards Descending- Benson Bond Moore
Dance of the Comedians, Smetana (begins at :13)

3 Bat- Thomas Cornell
A Night on Bald Mountain, Mussorgsky

Post-Assessment Questions

1. What kinds of lines did you use? Why?
2. What colors did you use? Why?
3. When the rhythm got faster or slower, what happened to your strokes?
4. Compare and contrast. How are these pieces similar or different?

Let's Get Started!

Mixed Media Drawing

Students will be creating a mixed media drawing of an animal that migrates. Mixed media is simply a combination of mediums- painting, drawing, charcoal, string, etc!

Students will be using contour and active line to create their animal. Although there is a "Materials List," these mediums may be substituted for other classroom materials!

Click Here!

<https://www.youtube.com/watch?v=NaKA1iGhZh0>

Materials:

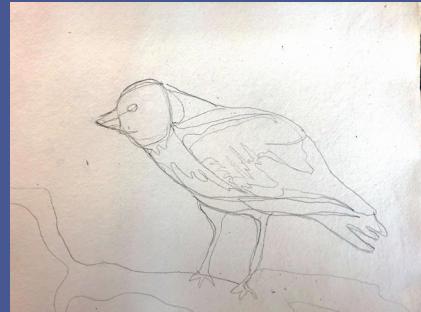
11x14 watercolor paper
Pencil
Yarn
Glue Water
Paintbrush
Watercolor Paint
Oil Pastel
Washable Markers



Step-by-Step

1. Contour Line Drawing

Choose an animal that migrates.
 Draw that animal in the middle of the page using
contour line.
 Make the animal your focal point. Draw it large!
 Make sure to use pencil and draw lightly. Only
 make the outline!



2. Watercolor Wash

Create a wash over the page using a
 light color and large brush strokes.
 Creating a watercolor wash gives the
 paper a tone.

3. Glue the Yarn

Create a mixture 1/3 water & 2/3 glue.
 Cut small-medium pieces of yarn.
 Dip the yarn in the glue-water mixture.
 Drain dripping glue with your fingers.
 Place the yarn in the background.

Remind students about **active line**! Create
 movement and make multiple sections.



Step-by-Step

4. Oil Pastel

Trace your contour lines with oil pastel! This will create emphasis. Encourage students to add detail, but remind students not to cover the entire page with the pastel.



5. Paint with Marker

Wet the paper with water and lightly brush your watercolor marker in the area that you desire it to be shaded. This creates a vibrant, watercolor effect!

6. Final Details!

Now it's time to finish any extra details! Get your watercolor pallet out. Use your oil pastels and markers out to create active line. Congratulations! You have made a mixed media drawing!

