



Student musicians, elementary through high school, are invited to audition for the Canton Youth Symphonies.

### **CANTON YOUTH SYMPHONY ADVANCED ORCHESTRA (CYSAO)**

*CYSAO performs diverse and challenging orchestral masterworks in their original form.*

**Rehearsal Time: Mondays 6:00-8:30pm**

#### **CYSAO Musician's exhibit:**

- Accurate intonation and excellent rhythmic strength
- Exceptional musicality
- **String players** must demonstrate proficiency shifting in multiple positions and a comfort playing in the upper register
- **Brass players** must have at least a two and a half octave range (three octaves are preferred)
- **Woodwind players** must be comfortable with the full range of the instrument
- **Clarinet, French Horn, and Trumpet** demonstrate a willingness to transpose
- **Cello, Trombone, and Bassoon** must read tenor clef or be willing to learn

### **CANTON YOUTH STRINGS**

*Canton Youth Strings performs string orchestra arrangements.*

**Rehearsal Time: Mondays 5:30-6:30pm**

#### **Youth Strings Musician's exhibit:**

- Good intonation and developing rhythmic and musicality
- Willingness to learn and take risks

### **CANTON YOUTH SYMPHONY (CYS)**

*CYS performs educational arrangements of orchestral repertoire.*

**Rehearsal Time: Tuesdays 6:00-8:30pm**

#### **CYS Musician's exhibit:**

- Accurate intonation and strong, developing rhythmic capabilities and musicality
- **String players** must be able to shift out of at least first/half position
- **Woodwind/Brass players** must have at least a one and a half octave range
- **Percussionists** should demonstrate flexibility and willingness to learn new instruments



## AUDITION REQUIREMENTS:

### CYS and CYSAO:

Each **unaccompanied** audition lasts approximately 10 minutes.

#### Auditions include:

- **2 prepared pieces of the students choice** (one technical/one lyrical). Each piece should be no longer than 2 minutes. Students may play an excerpt of a longer work if the length of the work exceeds 2 minutes.
- **1-3 orchestral excerpts chosen by the Music Director**, which can be found online beginning in July.
- **2 Scales** (C, G, D, A, E, F, Bb, Eb, or Ab major)
- **Sight-reading** (CYSAO only)

### Canton Youth Strings:

Each **unaccompanied** audition lasts approximately 10 minutes. (violin, viola, cello, and bass)

#### Auditions include:

- **2 scales** (F, C, G or D Major)
- **2 prepared pieces of the students choice** (one technical/one lyrical). Each piece should be no longer than 2 minutes. Students may play an excerpt of a longer work if the length of the work exceeds 2 minutes.

CYS and CYSAO accept auditions from the following instruments:

- **Strings** (violin, viola, cello, bass, harp)
- **Woodwinds** (flute/piccolo, oboe/English horn, clarinet, bassoon)
- **Brass** (French horn, trumpet, trombone, tuba)
- **Percussion** (timpani, drums, mallet and auxiliary percussion) *Percussionists must also prepare two solo pieces for their audition. One of their solo pieces must be for snare drum.*
- **Piano**

Students should choose their prepared pieces from:

- Concertos
- Sonatas
- Etudes
- Orchestral excerpts
- Solo and ensemble contest pieces

**QUESTIONS?** Visit our website at <https://www.cantonsymphony.org/about-canton-youth-symphonies/> or contact Rachel Hagemeyer, Manager of Education and Community Engagement at 330-452-3434 ext. 604 or [rhagemeyer@cantonsymphony.org](mailto:rhagemeyer@cantonsymphony.org)