

CYS – Bassoon

Excerpt 1 – Tchaikovsky: Symphony No. 2, IV, 4 before P-bar before
Presto

Time signature is 2/4. Quarter Note \approx 128

Sample recording: <https://youtu.be/rxyN1GHMatM?t=2054> (through
34:50)

The image displays a musical score for the Bassoon part, consisting of four staves of music. The notation is in bass clef and 2/4 time. The first staff begins with a dynamic marking of *mf* and a **P** (Piano) marking above the staff. The second staff features a **f** (forte) dynamic marking and a *cresc.* (crescendo) instruction. The third staff includes a *fff* (fortissimo) dynamic marking. The fourth staff concludes the excerpt with a final note. The score includes various musical notations such as notes, rests, and dynamic markings.

Excerpts 2 and 3 – Wood: Mannin Veen

Quarter Note ≈ 88

2 Sample recording: <https://youtu.be/8WSoah5KsEQ?t=162> (through 3:12)

④



⑤



3 Sample recording: <https://youtu.be/8WSoah5KsEQ?t=265> (through 4:36)

⑧

