

# CYS – Cello

Excerpt 1 – Tchaikovsky: Symphony No. 2, IV, K-8 before L  
Play the TOP line in the first three systems (follow the arrows)

Time signature is 2/4. Quarter Note ≈ 128

Sample recording: <https://youtu.be/rxyN1GHMatM?t=1918> (through 32:30)

Note that this excerpt starts in TENOR clef (middle C is the second line from the top).

If you are confused about the notation, see the next page for an explanation.

The first system of musical notation is written in a tenor clef (C-clef on the second line). It consists of two staves. The upper staff contains a complex melodic line with many accidentals and slurs, marked with a forte dynamic (*ff*). The lower staff contains a bass line with fewer notes, also marked with *ff*. A green arrow points to the beginning of the upper staff. Handwritten annotations include a 'K' at the start, a 'w' above the first few notes, and fingerings '1 4' above notes in the fourth measure.

The second system continues the notation from the first system. The upper staff has a green arrow pointing to its beginning. Handwritten annotations include a '3' above the eighth measure and a '3' above the ninth measure. The lower staff continues with a bass line.

The third system continues the notation. The upper staff has a green arrow pointing to its beginning. Handwritten annotations include a '3' above the first measure and a '3' above the second measure. The lower staff continues with a bass line.

The fourth system begins with the marking 'unis.' above the first measure. It shows a melodic line in the upper staff and a bass line in the lower staff. Handwritten annotations include a 'v' above the final note of the system.

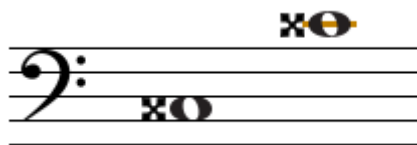
A small fragment of musical notation in a bass clef, showing a few notes on a single staff.

If you are not familiar with the notation in this excerpt, here's a guide:



This is not an unmeasured tremolo, but rather four sixteenths in tempo. The eighth notes with one slash starting in the last measure of the 4<sup>th</sup> line are, similarly, two sixteenths for every eighth. Essentially, your bow should be playing constant 16<sup>th</sup> notes from the beginning through the fourth measure of the third system while your left hand moves at different speeds.

Also, be aware of double sharps!



Notes with the above symbol are played a whole step above the written pitch. Each of these C double sharps pictured above would be played as D naturals.

Excerpt 2 – Suolahti: Sinfonia Piccola, IV, #56-#59

Time signature is 4/4. Quarter note  $\approx$  104

Sample recording: <https://youtu.be/Rmsa5kJiK3U?t=1017> (through 17:48)

The image displays five systems of musical notation in bass clef, 4/4 time. The first system includes a green arrow pointing to a triplet of eighth notes. The second system has a gold star above a triplet of eighth notes marked 'trsc.'. The third system shows a melodic line. The fourth system features a complex rhythmic pattern with triplets and a 'dim.' marking. The fifth system ends with a 'pp' marking.

At the gold star, each note that's printed as a dotted 8<sup>th</sup> with a slash should be played as a sixteenth note triplet.