

# CYS – Double Bass

Excerpt 1 – Tchaikovsky: Symphony No. 2, IV, 2 before P-2 bars before Presto  
Play the BOTTOM line whenever two staves are present (follow the arrows)

Time signature is 2/4. Quarter Note ≈ 128

Sample recording: <https://youtu.be/rxyN1GHMatM?t=2055> (through 34:50)

The notes with a gold star have a mark next to them that indicates a double sharp. These are played a whole step higher than written pitch. They are both F double sharp, so they are played as G natural.

Excerpt 2 – Suolahti: Sinfonia Piccola, I, bar before #2-#5

Time signature is 4/4. Quarter note  $\approx$  112

Sample recording: <https://youtu.be/Rmsa5kJiK3U?t=69> (through 2:04)

The image displays a handwritten musical score for a section of Suolahti's Sinfonia Piccola, I. The score consists of six staves of music, each with a circled measure number in the bottom left corner. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and markings are as follows:

- Staff 1:** Starts with a rest, followed by a *mp* dynamic with a hairpin crescendo. The final measure is marked *f*.
- Staff 2:** Starts with a *f* dynamic, followed by a hairpin crescendo to *mf*, then a hairpin decrescendo back to *f*. The final measure is marked *mp* with a hairpin crescendo.
- Staff 3:** Ends with a hairpin decrescendo to *p. cresc. molto.*
- Staff 4:** Features a series of chords, ending with a hairpin decrescendo to *fp*.
- Staff 5:** Starts with a *f* dynamic, followed by a hairpin decrescendo to *mf*. The final measure is marked *piu*.
- Staff 6:** Ends with a hairpin decrescendo to a final rest.