

CYS – Horn

Excerpt 1 – Tchaikovsky: Symphony No. 2, IV, 41 after Q-R

Time signature is 2/4, felt in 1 (half note gets the beat). Half Note \approx 128

(Yes, it's really, really fast!)

Sample recording: <https://youtu.be/rxyN1GHMatM?t=2119> (through 35:40)

The image displays a musical score for a Horn part, consisting of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). A green arrow points to the fourth measure of the first staff. The second staff continues the melodic line with various note values and rests. The third staff features a series of eighth notes with slurs, indicating a fast, rhythmic passage. The fourth staff continues this fast passage with more slurs and note values. The fifth staff concludes the excerpt with a few final notes and a fermata over the last note, which is marked with a bold 'R'.

Excerpt 2 – Wood: Mannin Veen, letter F

At F, Quarter Note ≈ 88

At Andante moderato, Half Note ≈ 50 (feel it in 2, like cut time)

Sample recording: <https://youtu.be/8WSoah5KsEQ?t=456> (through 8:34)

While we encourage you to try this as written, you are welcome to play notes down an octave if they are too high for you.

Musical score for Mannin Veen, letter F, in 4/4 time. The score consists of four staves of music.

Staff 1: Measure 15 (circled), marked **F** (boxed). Dynamics: *f* (forte) and *ff* (fortissimo).

Staff 2: Measure 13 (circled), marked **G** (boxed). Dynamics: *fff* (fortississimo).

Staff 3: Measure 12, marked *rall.* (rallentando) and *Andante moderato*. Dynamics: *ff* (fortissimo). Instruction: *sempre sostenuto* (always sustained).

Staff 4: Measure 18. Dynamics: *ff* (fortissimo).