

CYS – Percussion

Timpani Excerpt – Tchaikovsky: Symphony No. 2, IV, 41 after Q-R
Time signature is 2/4, felt in 1 (half note gets the beat). Half Note \approx 128

(Yes, it's really, really fast!)

The half note with a slash through it should be played as four 8th notes in tempo, not as a roll.

Sample recording: <https://youtu.be/rxyN1GHMatM?t=2119> (through 35:40)

The image displays five staves of musical notation in bass clef, 2/4 time. The first staff shows a half note with a slash through it, followed by a green arrow pointing to the right, indicating the intended articulation. The subsequent staves show the notation for the first four measures of the excerpt, with the half note with a slash through it being played as four eighth notes. The fifth staff shows the notation for the fifth measure, which ends with a double bar line and a fermata over the final note, marked with a bold 'R' above it.

Cymbals excerpt #1 – Tchaikovsky: Symphony No. 2, IV, 9th bar of C
Quarter Note ≈ 128

Sample recording: <https://youtu.be/rxyN1GHMatM?t=1691> (through
28:18)



Musical score for Cymbals excerpt #1. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a series of quarter notes. A green arrow points to the 9th bar of the top staff, which is marked 'Piatti. 1' and 'p'. The bottom staff has measures numbered 3, 4, 5, 6, 7, 8, and 12.

Cymbals excerpt #2 – Tchaikovsky: Symphony No. 2, IV, G
Quarter Note ≈ 128

Sample recording: <https://youtu.be/rxyN1GHMatM?t=1815> (through
30:25)



Musical score for Cymbals excerpt #2. The score is written on two staves. The top staff is in bass clef and the bottom staff is in bass clef. The top staff has measures numbered E 50, F 36, and G. A green arrow points to the G measure, which is marked 'Piatti. 1' and 'ff'. The bottom staff has measures numbered 1 and 4, and is marked 'ff'.

Triangle: Play one roll, 16 seconds in total. Start pp, crescendo for 8 seconds to ff, then decrescendo back to pp for 8 seconds.