

CYS – Viola

Excerpt 1 – Tchaikovsky: Symphony No. 2, IV, K-8 before L

Time signature is 2/4. Quarter Note \approx 128

Sample recording: <https://youtu.be/rxyN1GHMatM?t=1918> (through 32:30)



If you are not familiar with the notation in this excerpt, here's a guide:



equals

This is not an unmeasured tremolo, but rather four sixteenths in tempo. The eighth notes with one slash starting in the last measure of the 4th line are, similarly, two sixteenths for every eighth. Essentially, your bow should be playing constant 16th notes for the entire excerpt while your left hand moves at different speeds.

The note under the gold star, F double sharp, is played as a G natural.

Excerpt 2 – Suolahti: Sinfonia Piccola, I, 2 before 10

Time signature is 4/4. Quarter note \approx 112

Sample recording: <https://youtu.be/Rmsa5kJiK3U?t=218> (through 4:19)

The image displays a handwritten musical score for an excerpt from Suolahti's Sinfonia Piccola, I, 2 before 10. The score is written on seven staves. The first staff begins with a melodic line, and a green arrow points to a specific measure. The second staff includes dynamics like 'pizz.' and 'arco.'. The third staff has 'cresc.' markings. The fourth staff has 'mf' and 'cresc.' markings. The fifth, sixth, and seventh staves show complex rhythmic patterns and chordal textures.