

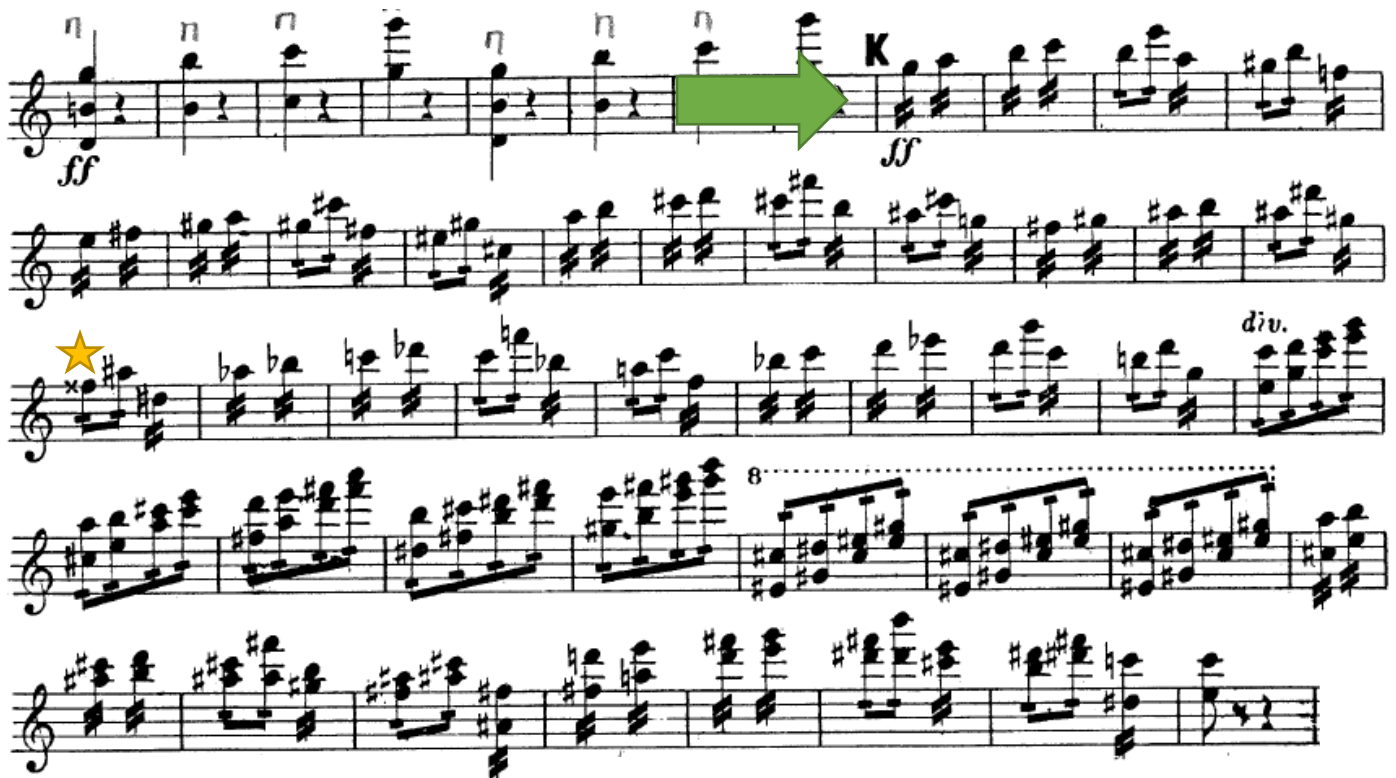
CYS – Violin

Excerpt 1a – Tchaikovsky: Symphony No. 2, IV, K-8 before L
First Violin Part (Play this if you can. If it's too difficult, play excerpt 1b,
the second violin part of the same excerpt, on the next page)

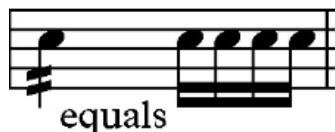
Play the TOP line of the divisi

Time signature is 2/4. Quarter Note \approx 128

Sample recording: <https://youtu.be/rxyN1GHMatM?t=1918> (through
32:30)



If you are not familiar with the notation in this excerpt, here's a guide:



This is not an unmeasured tremolo, but rather four sixteenths in tempo.

The eighth notes with one slash starting in the last measure of the 4th line are, similarly, two sixteenths for every eighth. Essentially, your bow should be playing constant 16th notes for the entire excerpt while your left hand moves at different speeds.

F double sharp (marked with a star) is the same note as G natural.

Excerpt 1b – Tchaikovsky: Symphony No. 2, IV, K-8 before L
Second Violin Part (only play this if the first violin part on the previous
page is too difficult)

Time signature is 2/4. Quarter Note ≈ 128

Sample recording: <https://youtu.be/rxyN1GHMatM?t=1918> (through
32:30)

If you are not familiar with the notation in this excerpt, here's a guide:

This is not an unmeasured tremolo, but rather four sixteenths in tempo.

The eighth notes with one slash starting in the last measure of the 4th line are, similarly, two sixteenths for every eighth. Essentially, your bow should be playing constant 16th notes for the entire excerpt while your left hand moves at different speeds.

F double sharp (marked with a star) is the same note as G natural.

Excerpt 2 – Wood: Mannin Veen, pickup to 10 before 13

Quarter note \approx 88

Sample recording: <https://youtu.be/8WSoah5KsEQ?t=390> (through 7:08)

The image displays a musical score for a wood instrument, likely a uilleann pipes, in the key of D major and 2/4 time. The score is divided into five systems of staves, each containing measures 1 through 30. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *p* (piano) at measures 1, 20, and 27; *f* (forte) at measure 13; and *mp* (mezzo-piano) at measure 27. A circled measure number '13' is placed above the staff at the beginning of the third system. The piece concludes with a double bar line at the end of the fifth system.