

# CYSAO - Cello

Excerpt 1 – Stravinsky: The Firebird, Infernal Dance, #30-35

Time signature starts in 3/4, felt in 1. Dotted Half Note  $\approx 72$

Sample recording: <https://youtu.be/HDqR1qHLKEc?t=817> (through 14:01)

This is a difficult excerpt to conceptualize. The most important thing to remember is that at the two time signature changes (31 and 33), the LENGTH OF THE MEASURE stays the same. This will mean the note values themselves change each time. If we start at dotted half  $\approx 72$ , the quarter note is about 216 at 30. At 31, the quarter note is about 288. At 33, the quarter is about 432, twice as fast as the quarter at 30 (and a number most metronomes won't reach!). The half note at 31 is 144 and at 33 is 216 if you want to check with a metronome. Hopefully this will help!

The image shows a musical score for Cello, measures 30 through 35. A large green arrow points to the beginning of measure 30. The score includes various annotations: 'arco' above measure 30, 'sff' and 'très fort' below measures 30 and 31, 'simile' above measure 31, and 'sempre fff' below measure 31. Measure numbers 30, 31, 32, 34, and 35 are boxed. Time signatures change from 3/4 at measure 30 to 2/2 at measure 31, and to 6/4 at measure 33. The key signature is one sharp (F#). The score features a complex rhythmic pattern with many sixteenth notes and some dotted notes. There are also some handwritten markings like 'tr' and 'tr' with a sharp sign above notes in measures 31, 32, and 33.

Excerpt 2 – Rossini: William Tell Overture, 2<sup>nd</sup> of A-Allegro (skip mm. 36-42)

Time signature is 3/4. Quarter note  $\approx$  40-48, but you can take much rubato. Listen to the sample recording to get an idea of the style.

This is a SOLO, so play it like a soloist as opposed to a section cellist.

Sample recording: <https://youtu.be/D5LVM IIXqY?t=113> (through 3:36)

The image displays a musical score for the William Tell Overture, 2<sup>nd</sup> of A-Allegro, in 3/4 time. The score is presented in four systems, each with a measure number on the left:

- System 1 (Measures 22-28):** Measure 22 is marked with a '1' and an 'A'. A large green arrow points from measure 22 to measure 28. The dynamic marking *pp* is present at the end of the system.
- System 2 (Measures 29-35):** Measure 29 is marked with a '2'. A red octagon is placed at the end of the system.
- System 3 (Measures 36-43):** Measure 36 is marked with a '3'. A large green arrow points from measure 36 to measure 43. The dynamic marking *espr.* is present at the end of the system.
- System 4 (Measures 44-49):** Measure 44 is marked with a '4'. The tempo marking *Allegro. (♩=108)* and the instruction *unis.* are present at the end of the system.

Additional annotations include *Vol.* (Volume) markings and various musical symbols such as slurs, accents, and dynamic markings (*pp*, *p*, *espr.*, *unis.*).