

CYSAO – Double Bass

Excerpt 1 – Tchaikovsky: Romeo and Juliet Overture-Fantasy

M-2nd bar of O

Time signature is 4/4. Quarter Note ≈ 128

Sample recording: <https://youtu.be/cn3U8AVoWdY?t=765> (through 13:28)

arco M
f
cresc.
molto
ff
ff
ff
0

Excerpt 2 – Liszt: Hamlet, pickup to 3rd bar of G-4th bar of I

Time signature is 3/4. Quarter Note ≈ 144

Sample recording: <https://youtu.be/Ls-cfiob0qE?t=239> (through 5:03)

The image displays a musical score for Liszt's 'Hamlet' in bass clef, 3/4 time. The score is organized into ten systems, each containing one or two staves. A green arrow points to the 3rd bar of the first system, which is marked with a 'G' and 'sf'. The score includes various dynamics such as *sf*, *fff*, and *sf*, and performance markings like 'ten.' and 'A.'. The piece concludes with a first ending marked 'I' and a final dynamic of *fff*.