

CYSAO – Oboe

Excerpt 1 – Stravinsky: The Firebird, Infernal Dance, #6-3 before #12
Time signature starts in 2/4, then changes to 3/4 at #7.

Quarter Note \approx 132

Sample recording: <https://youtu.be/HDqR1qHLKEc?t=657> (through 11:31)

The image displays a musical score for the Oboe part, covering measures 6 through 12. The score is written on a single staff with a treble clef. Measure 6 begins with a quarter rest followed by a series of eighth notes, marked *mf*. Measure 7 features a triplet of eighth notes, marked *f*. Measure 8 contains a sequence of eighth notes with accents, marked *f*. Measure 9 starts with a triplet of eighth notes, marked *ff*. Measure 10 is a dense sixteenth-note passage, marked *f*. Measure 11 continues with sixteenth notes and accents, marked *ff*. Measure 12 concludes with a quarter rest, marked *sf*. The time signature changes from 2/4 to 3/4 at measure 7.

Excerpt 2 – Marquez: Danzon No. 2, mm. 329-345

Half Note ≈ 88

Sample recording: <https://youtu.be/PKQCv2lKODM?t=539> (through 9:20)

The image displays a musical score for a piano piece, consisting of four staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff begins with a dynamic marking of *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' under a bracket. The score includes various articulations such as slurs, accents (>), and breath marks (v). The piece concludes with a double bar line at the end of the fourth staff.

IF YOU PLAY ENGLISH HORN

Excerpt 3 – Rossini: William Tell Overture, 7 before G-downbeat of the 5th bar of G

Time signature is 3/8. Eighth Note \approx 52. You should play the bar before G out of time and slower than the main tempo (listen to the recording for an idea of how to do it).

Sample recording: https://youtu.be/D5LVM_lIXqY?t=457

The image displays a musical score for the English Horn part of Rossini's William Tell Overture. It consists of three staves of music in G major (one sharp) and 3/8 time. The first two staves contain a sequence of eighth-note triplets. A large green arrow points to the end of the second staff. The third staff begins with a 'G' above the first measure and the word 'dolce' below it, followed by eighth-note triplets.