

CYSAO – Percussion

Timpani Excerpt – Marquez: Danzon No. 2, mm. 74-94

Half Note \approx 88

Sample recording: <https://youtu.be/PKQCv2lKODM?t=149> (through 2:55)

Con fuoco

Timpani Excerpt – Marquez: Danzon No. 2, mm. 74-94

Xylophone Excerpt – Stravinsky: The Firebird, Infernal Dance, #11-#14

Time signature is 3/4. Quarter Note \approx 132

Sample recording: <https://youtu.be/HDqR1qHLKEc?t=685> (through 11:48)

Xylophone Excerpt – Stravinsky: The Firebird, Infernal Dance, #11-#14

Cymbals Excerpt – Tchaikovsky: Romeo and Juliet Fantasy-Overture

4th bar of T-10th bar of T

Time signature is 4/4. Quarter Note ≈ 128

Sample recording: <https://youtu.be/cn3U8AVoWdY?t=1015> (through 17:06)

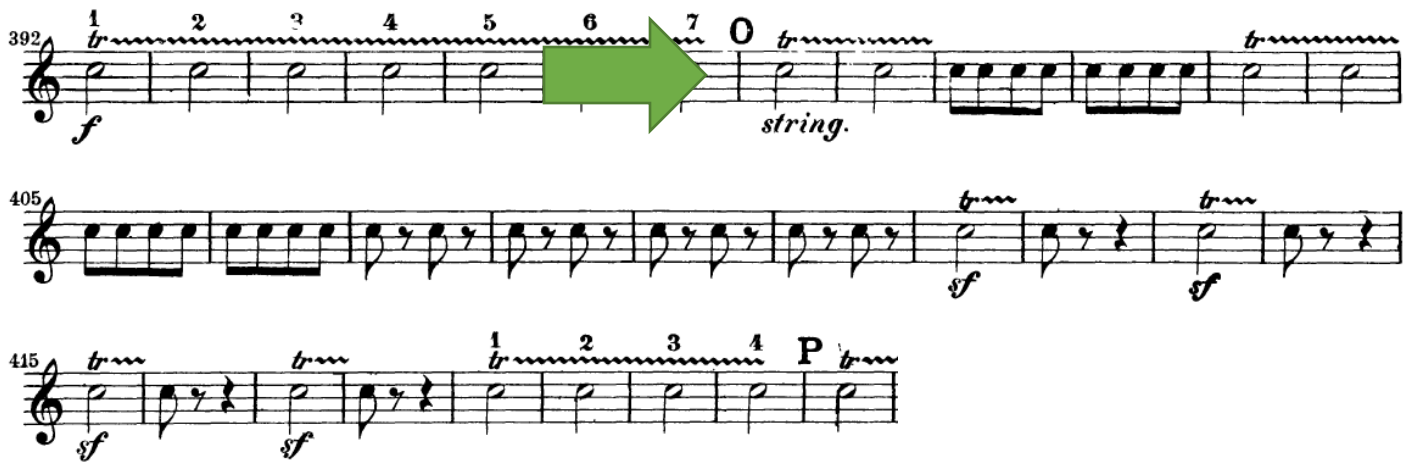


Musical score for Cymbals Excerpt. The score is written in bass clef with a 4/4 time signature. The first staff begins with a dynamic marking of *ff* and a cymbal symbol. A green arrow points to the 4th bar of the 10th measure. The second staff continues the musical line with various rhythmic patterns and rests.

Triangle Excerpt – Rossini: William Tell Overture, O-P

Time Signature is 2/4. Quarter Note ≈ 144

Sample recording: https://youtu.be/D5LVM_lIXqY?t=681 (through 11:40)



Musical score for Triangle Excerpt. The score is written in treble clef with a 2/4 time signature. The first staff starts at measure 392 with a dynamic marking of *f* and a triangle symbol. A green arrow points to the 7th measure of this staff. The second staff starts at measure 405 and features a triangle symbol and a dynamic marking of *sf*. The third staff starts at measure 415 and includes a dynamic marking of *P* and a triangle symbol. The score includes various rhythmic patterns and rests.