

CYSAO – Trombone

Excerpt 1 – Stravinsky: The Firebird, Infernal Dance

2 before #2-#3; #10-#14 (don't count the 7 bars rest before 13)

Time signature is 3/4. Quarter Note ≈ 132

Sample recording: <https://youtu.be/HDqR1qHLKEc?t=625> (through 11:43)

3 sfff f sfff

1 sfff sfff f sfff **7** sord. *mf*

4 *con sord.* 5 8 6 8

Tr., Cor. fff 1. Tr. sim. via sord.

7 8 9 1 1. Tr.

10 11 *Senza sord.* f ff

11 xyl. 2

5 *f VI pos. I VII* gliss. 13 1

f gliss. come prima **13** 4 14 1

sord. *mf*

Excerpt 2 – Stravinsky: The Firebird, Finale, 19-20

Time signature is 7/4. Quarter Note \approx 72

Sample recording: <https://youtu.be/HDqR1qHLKEc?t=1243> (through 21:25)

The image shows a musical score for Excerpt 2, Stravinsky's The Firebird, Finale, measures 19-20. The score is written in 7/4 time and features a key signature of three sharps (F#, C#, G#). A green arrow points to measure 19, which is marked with a box containing the number 19. Above measure 19, the tempo is indicated as "Doppio valore" with a quarter note equal to 104, and the performance instruction "Maestoso". The dynamic marking "fff" is placed below measure 19. The tempo instruction "Poco a poco allargando" is written below the staff. The dynamic marking "sim." is placed above measure 20. The score continues with a series of notes in measure 20, with the dynamic marking "sempre più cresc." written below the staff. Measure 20 is marked with a box containing the number 20 and the tempo instruction "Molto pesante" with a quarter note equal to 60. The dynamic marking "sfff" is placed below measure 20. The score ends with a double bar line and a 2/2 time signature.

Excerpt 3 – Tchaikovsky: Romeo and Juliet Fantasy-Overture

S-10 before U

Time signature is 4/4. Quarter Note \approx 128

Sample recording: <https://youtu.be/cn3U8AVoWdY?t=985> (through 17:11)

The image shows a musical score for Excerpt 3, Tchaikovsky's Romeo and Juliet Fantasy-Overture, measures 10-19. The score is written in 4/4 time and features a key signature of two sharps (F#, C#). A green arrow points to measure 10, which is marked with a box containing the letter 'S'. The dynamic marking "ff" is placed below measure 10. The score continues with a series of notes in measures 11-19, with the dynamic marking "sempre ff" written below the staff. The score ends with a double bar line and a 4/4 time signature.