

Nathan Olson, violin, is a Master of Music degree candidate at the Cleveland Institute of Music, studying with Paul Kantor and William Preucil, concertmaster of the Cleveland Orchestra. He completed his Bachelor of Music degree with Academic Honors at CIM in May 2006 as a student of Mr. Preucil. A winner of the Joseph and Elsie Scharff prize in violin at CIM, he has performed as soloist with the Cleveland Pops Orchestra, the San Francisco Chamber Orchestra, the Berkeley Symphony, the Oakland East Bay Symphony and the Lexington Bach Festival Orchestra.

Nathan was named Concertmaster of the Canton Symphony Orchestra for the 2007-2008 season. He is also currently Principal Second Violin of the Cleveland Pops Orchestra and CityMusic Cleveland. A member of Red {an orchestra}, he has served as Concertmaster. At the Cleveland Institute of Music, he has held the positions of Concertmaster as well as Principal Second Violin. Nathan was a member of the San Francisco Symphony Youth Orchestra from 2000 to 2002, during which time he served as Assistant Concertmaster and Associate Concertmaster. He also attended the New York String Orchestra Seminar in 2003, where he was 3rd chair.

An avid chamber musician, Nathan has collaborated on stage with Elaine Douvas, Roberto Diaz, Gary Graffman, Robert McDuffie, Hsin-Yun Huang, Christopher Rex, Andres Diaz, Amy Moretti, Peter Salaff, Sharon Isbin, David Tanenbaum, and the Cavani String Quartet, as well as with members of the Cleveland Orchestra, such as Franklin Cohen, Isabel Trautwein, Carolyn Gadiel Warner, and Stephen Warner.

As a member of the Kashii String Quartet, Nathan was awarded Second Prize in the Senior String Division of the Fischhoff National Chamber Music Competition in May 2005. Earlier that year, the quartet placed second in the Chamber Music Yellow Springs competition, and first in the Cleveland Hillel Louis E. Emsheimer Musical Competition. During the summer of 2005, the quartet served as the faculty ensemble-in-residence at the Innsbrook Institute, and was one of two quartets selected for the International String Quartet Program at Music@Menlo. In March 2006, the Quartet recorded Aaron Jay Kernis' quintet *100 Greatest Dance Hits* with guitarist David Tanenbaum.

Nathan has studied with Kathleen Winkler, Itzhak Perlman, Henryk Kowalski, and the late Anne Crowden. He has performed in solo masterclasses for Miriam Fried, Mitsuko Uchida, Pinchas Zuckerman, Midori, Joseph Silverstein, Kathleen Winkler, David Kim, Stephen Rose, and Roberto Cani. He has performed in chamber music masterclasses for James Dunham, Peter Salaff, Ronald Copes, Steven Tenenbom, Gil Shaham, and the Jacques Thibaud String Trio, as well as the Takács, Borromeo, Brentano, Miró, Miami, and Alexander String Quartets.

Nathan has attended the Pacific Music Festival, the Amelia Island Chamber Music Festival, Music@Menlo, the Emerson String Quartet Seminar at Stonybrook University, the Perlman Music Program and the Perlman Chamber Music Program, Music Academy of the West, and the ENCORE School for Strings. He has appeared on the radio show "From the Top" and the TV program Applause (PBS), and has performed on the "ex David" Guarneri del Gesù belonging to Jascha Heifetz. He is proficient at the piano, an instrument he studied intensively from age 6 to 14. While completing his B.M. at the Cleveland Institute of Music, he also earned minors in both Mathematics and Music Theory. He speaks fluent French.