

CYSAO – Cello

Excerpt I – Scheherazade, II, O-5th bar of P

Play TOP line

Time signature is 3/8. Eighth note = 144 (feel it in 3)

Audio: <https://youtu.be/yYJL1CQMw2o?t=1187> (through 20:34)

The musical score is presented in five systems, each with two staves. The top staff is the cello part, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as dynamics (p, mf, f, spiccato), articulation (arco, div.), and performance instructions (ben tenuto, assai). The score is written in bass clef for both staves.

Excerpt 2: Scheherazade, III, 12 before P-6 after P

Time signature is 6/8. Dotted quarter = 52

Audio: <https://youtu.be/yYJL1CQMw2o?t=1951> (through 33:27)

cantabile
p
dim.
sul D
f
mf
dim.
P
espress.
poco rit.
r

Excerpt 3: Scheherazade, IV, Più Stretto-8th bar of W
Time signature is 2/8 (think of it like 6/16)

Eighth note = 152

Audio: <https://youtu.be/yYJL1CQMw2o?t=2431> (through 41:05)

The image displays a musical score for the 8th bar of the 'W' section in the 'Più stretto' movement of the fourth movement of Tchaikovsky's Scheherazade. The score is written in bass clef with a 2/8 time signature. It begins with a first staff marked 'arco' and 'p' (piano). The second staff is marked 'cresc.' (crescendo) and 'poco' (poco). The third staff is marked 'a' (accents) and 'poco'. The fourth staff is marked 'ff' (fortissimo). The fifth staff is marked 'ff'. The sixth staff is marked 'ff' and 'Spiritoso.' (Spiritoso). The seventh staff is marked 'ff'. The eighth staff is marked 'ff'. The score features various musical notations including accents, slurs, and dynamic markings.