

CYSAO – Double Bass

Excerpt 1: Scheherazade, II, H-K

Quarter Note = 132

Audio: <https://youtu.be/yYJL1CQMw2o?t=1008> (through 17:48)

arco *p* *simile* poco string. cre - scu - do poco a poco *Tempo I. 3* *pizz.*

mf *mf* *cresc.*

f *pizz.* *mf* *pizz.* *arco* *mf* *pizz.* *arco*

mf *pizz.* *arco* *mf* *pizz.* *arco* *cresc.*

mf *pizz.* *arco* *mf* *pizz.* *arco* *cresc.*

Excerpt 2: Scheherazade, II, R to the end

Start pizzicato. Eighth note = 104 to start. Observe the accelerando!

The first five bars are pizz.

Audio: <https://youtu.be/yYJL1CQMW2o?t=1334> (through 22:47)

The musical score is presented in three systems. The top system is in treble clef, key of D major (one sharp), and common time. It starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The first five bars are marked as pizzicato. The sixth bar is marked with a forte (*f*) dynamic and a *R* (ritardando) marking. The seventh bar is marked *accel. poco a poco*. The eighth bar is marked *alco* (allegro). The ninth bar is marked *cresc. poco*. The tenth bar is marked *animato*. The bottom two systems are in bass clef, key of D major (one sharp). The first staff of the bottom two begins with a mezzo-forte (*u*) dynamic. The second staff of the bottom two begins with a *poco* dynamic. The third staff of the bottom two begins with a forte (*f*) dynamic. The fourth staff of the bottom two begins with a forte (*f*) dynamic. The fifth staff of the bottom two begins with a forte (*f*) dynamic. The sixth staff of the bottom two begins with a forte (*f*) dynamic. The seventh staff of the bottom two begins with a forte (*f*) dynamic. The eighth staff of the bottom two begins with a forte (*f*) dynamic. The ninth staff of the bottom two begins with a forte (*f*) dynamic. The tenth staff of the bottom two begins with a forte (*f*) dynamic.

Excerpt 3: Scheherazade, IV, Più Stretto-2nd bar of W

Time signature is 2/8 (think of it like 6/16). Eighth note = 152

Audio: <https://youtu.be/yYJL1CQMW2o?t=2431> (through 41:02)

. Più stretto.
arco
p